This is... Culture culture creativity passion bassion

This is... NAISDA Dance College



Application and Audition Guide to study at NAISDA 2025

This is... Connection, Culture, creativity

Introducing NAISDA

NAISDA is Australia's leading arts training organisation providing nationally accredited courses specifically for Aboriginal and Torres Strait Islander young people aged 16 and over. Our world-class knowledge and expertise in cultural and creative training gives students the skills, qualifications and confidence for a successful career in the arts.

Culture at our core

Kariong on

Darkinjung Country,

New South Wales Central Coast

Our unique teaching model has been developed in partnership with Cultural Tutors, and remote communities, and Elders. Their guidance and sharing of cultural knowledge and connection empowers students with lifelong skills.

NAISDA

yadah gayi-gu darkinjung ngura Welcome to Darkinjung Country

Our national campus is situated within the open, green space of Mount Penang Parklands on Darkinjung Country on the New South Wales Central Coast. We are one hour north of Sydney.

Find out more about NAISDA



Accommodation

NAISDA offers two types of accommodation for students:

- Onsite accommodation eight cottages offering share accommodation located within the campus precinct (walking distance to the College) are available for students 18 years and over. These are heavily subsidised by NAISDA to ensure affordability.
- Homestay accommodation students under 18 and those who require additional support are accommodated with accredited, locally based Homestay parents. Homestay accommodation is subsidised by NAISDA.

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Campus

NAISDA offers purpose-designed dance studios, world class training and learning spaces.

Our dance studios have sprung floors, ballet barres and mirrors, a high-level truss for physical theatre training and high-quality sound systems. Other training spaces include dedicated pilates studio; IT and Mac labs for music composition and film editing and production; a creative incubator space with raked seating, theatre lighting and facilities; student common spaces with recreation and kitchen facilities.

Nhangara Barayi is our purpose-specific outdoor dancing ground and living learning space within the grounds of the NAISDA campus. This culturally-welcoming space is used for cultural dance and repertoire classes as well as a unique venue for community gatherings, workshops and performances.

Additional Support

We are committed to your success and holistic development. During your studies, we offer the following learning support:

- Physical and emotional wellbeing support.
- Injury/rehabilitation support.
- Language, literacy and numeracy support.
- External counselling is also available.

Find out more about life at NAISDA



This is... a rich place of EQHNINC

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We are the only arts training organisation in Australia to deliver nationally accredited performing arts courses and gualifications specifically for Aboriginal and Torres Strait Islander people.

We offer the following full time courses:

- 10988NAT Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples.
- 11051NAT Certificate IV in Dance Practice for Aboriginal and Torres Strait Islander Peoples.
- 11052NAT Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.
- 10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.

Training includes units in Cultural Dance, Contemporary, Hip Hop, Ballet, Choreography, Physical Theatre, Music Production and Dancefilm. In addition to the focus on developing technical skills and knowledge, the NAISDA curriculum includes a unique Cultural Residency Program, along with live performance and production experience in professional theatres and industry placements with national arts companies.

Cultural learning and knowledge are at the forefront of NAISDA training. We work in partnership with our Cultural Tutors and Elders to provide opportunities for our students to connect with Country, community and culture through our Cultural Residency and Cultural Repertoire programs. Our students are immersed in learning on Country in Aboriginal and Torres Strait Islander communities throughout their training at NAISDA. These experiences enable a grounding that deepens students' understanding of cultural practice, dance techniques and the creative world.

Find out more about NAISDA courses in our **Course Information Pack**

Subsidised Learning

NAISDA's training is subsidised by the NSW Government for eligible students and through the Federal Government. There are associated NAISDA costs that students and their families need to consider including uniforms, travel, personal items, food and accommodation.

What is **ABSTUDY**?

If you are accepted to audition, you can apply to Centrelink for ABSTUDY to help cover expenses. ABSTUDY is independent to NAISDA and you will need to apply directly.

If you are offered a place at NAISDA in 2024 and meet ABSTUDY eligibility, the program can also cover or assist with your study fees, travel during your studies at NAISDA as well as accommodation and living expenses.

Find out more about ABSTUDY



A Day in the Life of a NAISDA Student

7am	Breakfast in the campus cottages with fellow students before walking to campus
8.30am	Body conditioning class - yoga
9.30 - 11am	Cultural class
11.15am - 12.45pm	Hip hop, or contemporary dance
12.45pm	Lunch in the common room onsite or at the nearby café
1.30 - 3pm	Music in the Mac Lab
3.15 - 4.45pm	Ballet class or theory

This is... potential and possibility

Launch Your Career in Dance and the Performing Arts

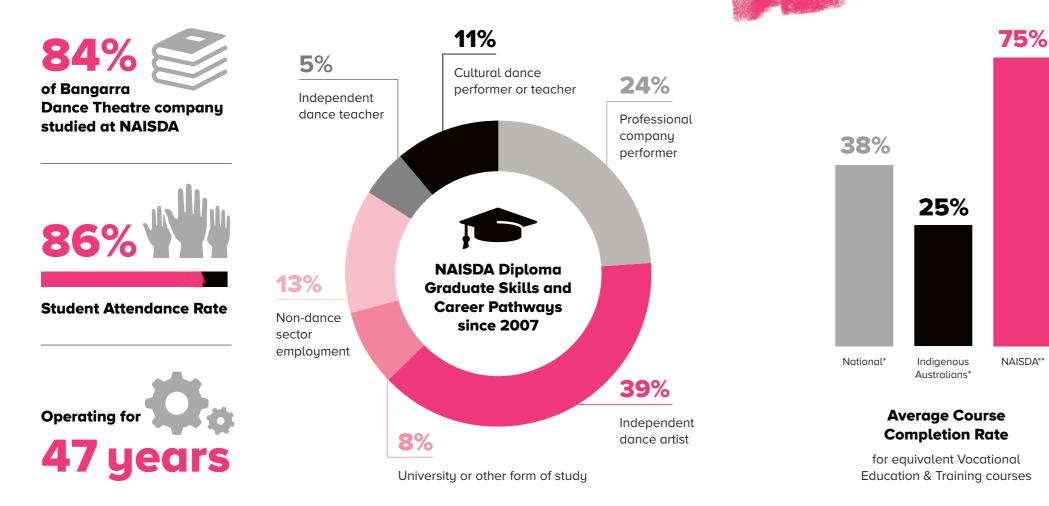
We have a proud tradition of producing the next generation of Aboriginal and Torres Strait Islander cultural and creative artists, performers and leaders since 1976.

NAISDA graduates are actively sought by many of Australia's national dance and performing arts organisations. Graduates transition into high-profile and rewarding careers in a wide range of sectors including dance, music, theatre, film, arts management, community and education.

NAISDA in Numbers

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On the Global Stage

NAISDA students and graduates have performed at milestone events including:

- Olympic and Commonwealth Games
- Invictus Games
- VIVID Festival
- Sydney Festival
- Melbourne Festival











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MELBOURNE International Arts FESTIVAL

Applications to study at NAISDA in 2025 close 19 August 2024. This is what you need to know.



Visit naisda.com.au/apply, read through the Course Information Pack and submit your online application form when applications open later this year.



Successful candidates will be invited to a three-day onsite audition at NAISDA on Darkinjung Country, Kariong, New South Wales from 8 to 10 October 2024.

This will help us get to know you better and it's also a great opportunity for you to meet our trainers, find out more about us and explore the campus.

You can apply to Centrelink for ABSTUDY funding for your audition related travel and living costs via the Services Australia website.

If you know you are unable to attend the NAISDA audition dates, once you've submitted your application online, contact us immediately 1800 117 116 or email auditions@naisda.com.au. We can then consider making alternative arrangements.

a step towards STEP 3 OUT CCITEET in dance and the arts

This is...

Key Dates

19 August 2024 Applications close

8-10 October 2024 Onsite auditions at NAISDA

December 2024 Successful auditionees contacted with Study Offers

29 January 2025 Term One commences



Following auditions, NAISDA's review panel will meet and all auditionees will be contacted. Successful auditionees will receive an offer to study at NAISDA in 2025.



Studying at NAISDA

The new cohort will commence studies at NAISDA in January 2025.

Questions?

Get in touch with the NAISDA team for a yarn we're available Monday to Friday 8:30am to 5pm. Call: 1800 117 116 (toll-free) or 02 4340 3100

Email: auditions@naisda.com.au

naisda.com.au



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RTO code: 5639

e: 5639 Photography by Lisa Haymes

NAISDA is a Registered Training Organisation (RTO CODE 5639) and invites applications for 10988NAT Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11051NAT Certificate IV in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11052NAT Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples and 10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.