



This is...

**culture**  
**creativity**  
**passion**  
**possibility**

This is...

**NAISDA Dance College**

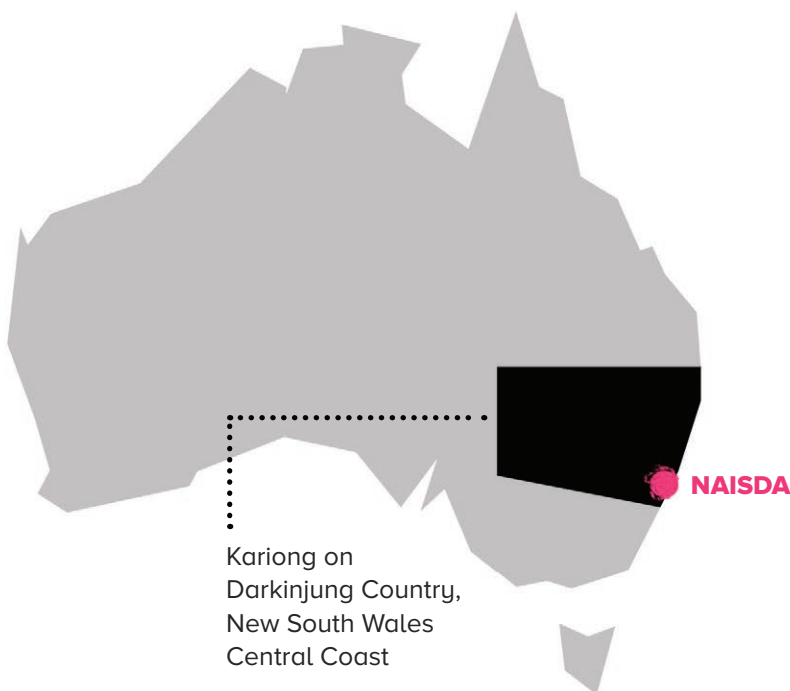
# This is... **connection,** **culture, crea**

## Introducing NAISDA

NAISDA is Australia's leading arts training organisation providing nationally accredited courses specifically for Aboriginal and Torres Strait Islander young people aged 16 and over. Our world-class knowledge and expertise in cultural and creative training gives students the skills, qualifications and confidence for a successful career in the arts.

## Culture at our core

Our unique teaching model has been developed in partnership with Cultural Tutors, and remote communities, and Elders. Their guidance and sharing of cultural knowledge and connection empowers students with lifelong skills.



## yadah gayi-gu darkinjung ngura **Welcome to Darkinjung Country**

Our national campus is situated within the open, green space of Mount Penang Parklands on Darkinjung Country on the New South Wales Central Coast. We are one hour north of Sydney.

**Find out  
more about NAISDA**



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This is...

a supportive  
welcom  
spa



## Campus

NAISDA offers purpose-designed dance studios, world class training and learning spaces.

Our dance studios have sprung floors, ballet barres and mirrors, a high-level truss for physical theatre training and high-quality sound systems. Other training spaces include dedicated pilates studio; IT and Mac labs for music composition and film editing and production; a creative incubator space with raked seating, theatre lighting and facilities; student common spaces with recreation and kitchen facilities.

Nhangara Baraji is our purpose-specific outdoor dancing ground and living learning space within the grounds of the NAISDA campus. This culturally-welcoming space is used for cultural dance and repertoire classes as well as a unique venue for community gatherings, workshops and performances.



# and ning ce

## Accommodation

NAISDA offers two types of accommodation for students:

- **Onsite accommodation** – eight cottages offering share accommodation located within the campus precinct (walking distance to the College) are available for students 18 years and over. These are heavily subsidised by NAISDA to ensure affordability.
- **Homestay accommodation** – students under 18 and those who require additional support are accommodated with accredited, locally based Homestay parents. Homestay accommodation is subsidised by NAISDA.

## Additional Support

We are committed to your success and holistic development. During your studies, we offer the following learning support:

- Physical and emotional wellbeing support.
- Injury/rehabilitation support.
- Language, literacy and numeracy support.
- External counselling is also available.

**Find out more about  
life at NAISDA**





**This is...**

**a rich place of  
learning**



We are the only arts training organisation in Australia to deliver nationally accredited performing arts courses and qualifications specifically for Aboriginal and Torres Strait Islander people.

We offer the following full time courses:

- **10988NAT Certificate III** in Dance Practice for Aboriginal and Torres Strait Islander Peoples.
- **11051NAT Certificate IV** in Dance Practice for Aboriginal and Torres Strait Islander Peoples.
- **11052NAT Diploma** of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.
- **10841NAT Advanced Diploma** of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.

Training includes units in Cultural Dance, Contemporary, Hip Hop, Ballet, Choreography, Physical Theatre, Music Production and Dancefilm. In addition to the focus on developing technical skills and knowledge, the NAISDA curriculum includes a unique Cultural Residency Program, along with live performance and production experience in professional theatres and industry placements with national arts companies.

Cultural learning and knowledge are at the forefront of NAISDA training. We work in partnership with our Cultural Tutors and Elders to provide opportunities for our students to connect with Country, community and culture through our Cultural Residency and Cultural Repertoire programs. Our students are immersed in learning on Country in Aboriginal and Torres Strait Islander communities throughout their training at NAISDA. These experiences enable a grounding that deepens students' understanding of cultural practice, dance techniques and the creative world.

**Find out more about  
NAISDA courses in our  
Course Information Pack**

## Subsidised Learning

NAISDA's training is subsidised by the NSW Government for eligible students and through the Federal Government. There are associated NAISDA costs that students and their families need to consider including uniforms, travel, personal items, food and accommodation.

## What is ABSTUDY?

If you are accepted to audition, you can apply to Centrelink for ABSTUDY to help cover expenses. ABSTUDY is independent to NAISDA and you will need to apply directly.

If you are offered a place at NAISDA in 2024 and meet ABSTUDY eligibility, the program can also cover or assist with your study fees, travel during your studies at NAISDA as well as accommodation and living expenses.

## Find out more about ABSTUDY



## A Day in the Life of a NAISDA Student

7am	Breakfast in the campus cottages with fellow students before walking to campus
8.30am	Body conditioning class - yoga
9.30 - 11am	Cultural class
11.15am - 12.45pm	Hip hop, or contemporary dance
12.45pm	Lunch in the common room onsite or at the nearby café
1.30 - 3pm	Music in the Mac Lab
3.15 - 4.45pm	Ballet class or theory




# This is... potential and possibility


## Launch Your Career in Dance and the Performing Arts

We have a proud tradition of producing the next generation of Aboriginal and Torres Strait Islander cultural and creative artists, performers and leaders since 1976.

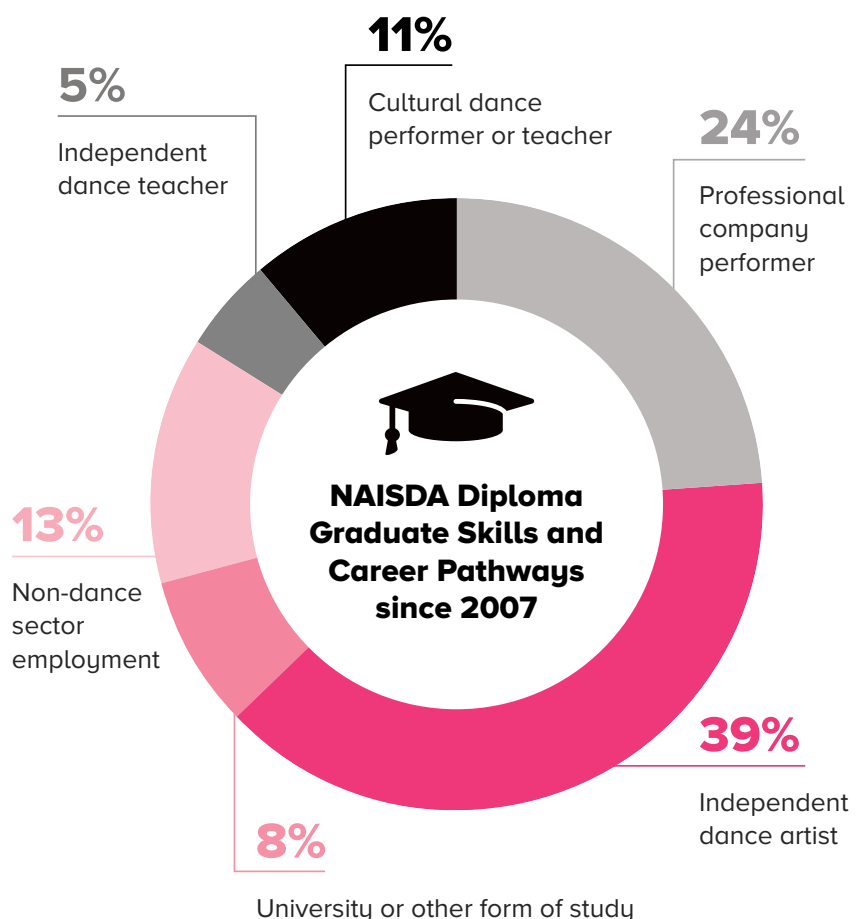
NAISDA graduates are actively sought by many of Australia's national dance and performing arts organisations. Graduates transition into high-profile and rewarding careers in a wide range of sectors including dance, music, theatre, film, arts management, community and education.

## NAISDA in Numbers

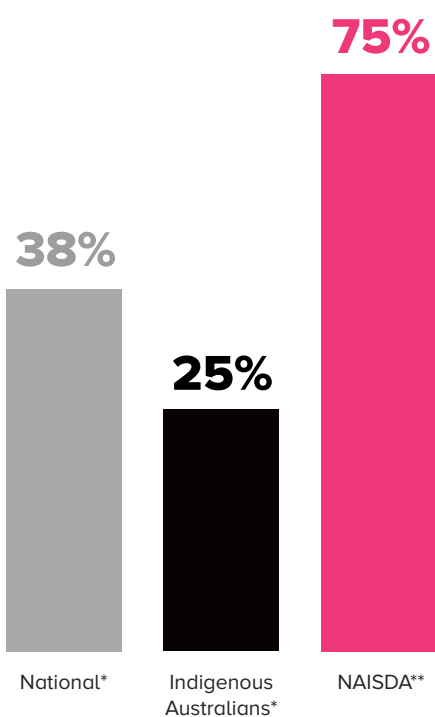
**84%**   
**of Bangarra  
Dance Theatre company  
studied at NAISDA**

**86%**   
**Student Attendance Rate**

Operating for   
**47 years**







### Average Course Completion Rate

for equivalent Vocational Education & Training courses

## On the Global Stage

NAISDA students and graduates have performed at milestone events including:

- Olympic and Commonwealth Games
- Invictus Games
- VIVID Festival
- Sydney Festival
- Melbourne Festival





A woman with long brown hair and face paint is holding a bouquet of flowers. In the foreground, a dog is visible. The background shows other people in a dimly lit room.

This is...  
**a step  
towards  
your car  
in dance a**



Applications to study at NAISDA in 2024 are open until **20 November 2023**.  
This is what you need to know.

## **STEP 1**

Visit [naisda.com.au/apply](https://naisda.com.au/apply), read through the Course Information Pack and submit your online application form.

## **STEP 2**

Successful candidates will be invited to participate in a two-hour online audition workshop with a panel of NAISDA trainers and staff and a 20-minute, online individual interview with NAISDA staff. Online auditions and interviews will be conducted Wednesday 29 November and Thursday 30 November.

- Wednesday 29 November - 9am to 1pm, 1pm to 5pm
- Thursday 30 November - 9am to 1pm, 1pm to 5pm

You need to ensure you are available for the full period of one of these four sessions. We will contact successful candidates to arrange a session most convenient to you.

## **STEP 3**

Following auditions, NAISDA's review panel will meet and all auditionees will be contacted. Successful auditionees will receive an offer to study at NAISDA in 2024.

# career and the arts

## **Key Dates**

**20 November 2023**  
Online applications close

**29 - 30 November 2023**  
Online auditions at NAISDA

**December 2023** Successful  
auditionees contacted with  
Study Offers

**29 January 2024**  
Term One commences

## **Studying at NAISDA**

The new cohort will commence studies at NAISDA in January 2024.

## **Questions?**

Get in touch with the NAISDA team for a yarn – we're available Monday to Friday 8:30am to 5pm.

Call: **1800 117 116** (toll-free) or **02 4340 3100**

Email: [auditions@naisda.com.au](mailto:auditions@naisda.com.au)

[naisda.com.au](https://naisda.com.au)





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**[naisda.com.au](http://naisda.com.au)**



Australian Government



RTO code: 5639    Photography by Lisa Haymes

NAISDA is a Registered Training Organisation (RTO CODE 5639) and invites applications for 10988NAT Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11051NAT Certificate IV in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11052NAT Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples and 10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.