

NAISDA DANCE COLLEGE

2017

ANNUAL REPORT



WELCOME TO DARKINJUNG LAND

NAISDA would like to acknowledge that we operate and function on Darkinjung Land. We pay our respects to ancestors and Elders, past and present, who are our knowledge holders. We acknowledge our youth, who are our future leaders. We acknowledge and pay respect to those who have gone before us and recognise their contributions.

OUR VISION FOR NAISDA

NAISDA is a dynamic cultural organisation that creates and celebrates Aboriginal and Torres Strait Islander knowledge and wisdom through excellence and innovation in dance and performing arts education and training.

NAISDA COMMITMENT TO EDUCATION

To challenge our Developing Artists to learn, create, aspire, so as to be the artists and cultural leaders of tomorrow.

NAISDA PRINCIPLES

- Culture is at our core
- Creative learning is privileged by Indigenous Knowings
- We are future-focused and embedded in connection to Country
- Holistic enrichment and support is provided for our cohort
- Cultural and creative leadership drives artistic excellence and innovation
- Our creative home has a national footprint
- Many voices share, are open, collaborate
- Sustainable and appropriate revenues support our core activities





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This report may contain the names or images of people who are now deceased. Some Aboriginal and Torres Strait Islander communities may be distressed by seeing the name, or image of a community member who has passed away.

FROM THE CHAIR

At NAISDA when we acknowledge Country, we pay respect to Elders past and present – but also to those of the future. Our remit is clear – for 42 years, NAISDA has been training young Aboriginal and Torres Strait Islander people to be the next generation of artistic and cultural leaders – so the inclusion of future leaders in our acknowledgement is a tacit reminder of that responsibility.

In 2017, NAISDA's signature events – Graduation (April), mid-year show Ngangga Ya (Speaking To The Future) (June), the remote cultural residency to Moa Island (August), the end of year show Restoration (November) and auditions (December) again punctuated the annual calendar with a cultural and artistic vibrancy.

These events provide special moments that galvanise the whole NAISDA family into a seamless and potent force.

While the 40th Anniversary celebrations in 2016 provided an opportunity to reflect and celebrate the many achievements over more than four decades, 2017 has also been a year of planning for the next phase of NAISDA's development.

NAISDA has long been an agent of change within the Aboriginal and Torres Strait Islander community – and it is with this responsibility and ambition in mind, that it is developing a proposal for Naya Wa Yugali (We Dance in Darkinjung language) – a centre to continue and expand Indigenous creative learning both nationally and internationally.

The longer-term focus is on the capital works project. However, the immediate focus is on sustaining and building existing program capacity across all areas of operations – training, holistic support, education and career outcomes





and outreach and engagement. To support this growth and development a substantial application has been made to the Federal Government's Indigenous Advancement Strategy after extensive planning and consultation.

Additional support has also been requested from NAISDA's primary funding body, the Federal Government's Department of Communications and the Arts, to be able to keep pace with the ever-increasing expenses associated with the operational requirements of a registered training organisation delivering nationally-recognised qualifications.

NAISDA's curriculum is responsive to the evolving demands of the arts industries. Similarly, NAISDA's way of delivering this important training is deeply embedded in the culture and aspirations of our many Aboriginal and Torres Strait Islander communities.

The NAISDA record of achievement is outstanding and without qualification. It is time that this significant contribution to Australia is appropriately recognised and supported.

In closing, I would like to thank my fellow Board Directors, NAISDA Foundation Directors, Executive, staff and Developing Artists for their unwavering commitment and endeavour to support this common vision. To our Government, corporate, philanthropic and community supporters – our most heartfelt thanks for walking with us and supporting the next generation of Aboriginal and Torres Strait Islander artists and leaders.

SEAN GORDON

CHAIRPERSON, NAISDA LTD



FROM THE CEO

Incredibly, 2017 saw us embrace our fifth decade. I am immensely proud of NAISDA's evolving journey and the many people who this year, helped take our valuable legacy forward. Of course, this leaves me with the unenviable challenge of condensing the impact and value of the last 365 days within these few short paragraphs.

A daunting task. How do you measure the change you are making on the world? This conundrum was to be the catalyst for a fascinating project which shone a light on the NAISDA impact in 2017. With assistance from our marvellous Jawun Secondees, we embarked upon a rigorous and enlightening process to evaluate NAISDA's national Social Return on Investment. It determined that for every dollar invested in NAISDA, we returned over seven dollars of social and financial return. The project captured the NAISDA influence resonating across our Australian creative, cultural, education and economic landscapes, and highlighted the true breadth of our work. Here are just a few of the 2017 events, people and achievements distilled within that impressive ratio.

We began 2017 with the delivery of a new Certificate III course to complement our existing Certificate IV and Diploma courses. This fresh and exciting extension to our nationally-accredited curriculum set the energised tone for the coming year. Our graduating class of 2016 saw 34 Developing Artists attain professional qualifications and NAISDA maintain a completion rate triple that of the national Vocational Education average for Indigenous young people.

The vitality of our creative development was forged in 2017 through the generous collaboration of a multitude of professional organisations and artists. The brevity of this tribute does not reflect the significance these stepping stone opportunities and secondments offer our Developing Artists. In 2017 they included placements and workshops with Bangarra Dance Theatre, Karul Projects, Legs on the Wall, Beyond Empathy/NORPA, a Kibbutz Summer Intensive, Australian Dance Theatre, Sydney Dance Company, Moving Lab and of course creative synergies shared with our wonderful ARTS8 partners.

NAISDA is the only training organisation in Australia where artistic and cultural learning is fostered and experienced on Country. The work to transpose the 2017 NAISDA cohort to our community-based cultural residency for one week each year cannot be underestimated. Neither should the welcome we received in August from Wug Village on Mua Island in the Torres Strait. Once again, we were warmly embraced into homes and families. Being on Country has the power to transform lives. We are profoundly grateful to all 2017

Cultural Tutors and communities for affirming, connecting and invigorating us long after we have left Country.

In 2017 our Developing Artists harnessed the wisdom and direction generously imparted by our valued Artists-in-Residence Sani Townson and Taiaroa Royal to deliver powerful and lyrical performances. This culminated in two highly successful performance seasons – Ngangga Ya (Speaking to the Future) held mid-year at the Art House, Wyong, and our Sydney Season Restoration in November at Carriageworks. In 2017 we also shared our stories through performance with audiences both nationally and internationally, a highlight of which was performing alongside the London Royal Ballet at a Cairns Gala Performance produced by QPAC. This was an experience that will remain with our Developing Artists for many years to come.

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OUR COMMITMENT TO CULTIVATE AND CELEBRATE FIRST NATIONS' KNOWLEDGE THROUGH DANCE AND ARTS EDUCATION FOR ALL AUSTRALIANS ECHOED WITHIN CLASSROOMS AND WORKSHOPS IN 2017 AS MUCH AS ON THE STAGE.”

Our commitment to cultivate and celebrate First Nations knowledge through dance and arts education for all Australians echoed within classrooms and workshops in 2017. We continued to deliver a significant portfolio of immersive, positive and enriching outreach and engagement programs to participants across regional and remote Australia in collaboration with organisations such as Musica Viva, The Song Room and through talent identification programs like Garabara Ngurra.

Thanks to the ongoing dedication of the NAISDA team, our achievements were recognised at our nation's highest levels in 2017. We were delighted and honoured to receive significant awards for both staff and the organisation which included NAISDA's 2017 Finalist Award in the Telstra Business Awards, along with accolades at both the 2017 Helpmann Awards and Australian Dance Awards. I equally want to recognise the NAISDA Foundation and its invaluable role and ongoing work to sustain and secure NAISDA's future.

All accolades are timely reminders that NAISDA's achievements, impact and Social Return would not be possible without the commitment and investment of so many people. I take this opportunity to sincerely thank all funders, investors, donors and partners for their substantive and critical support along the NAISDA journey.

Finally, I pay tribute to the NAISDA family. To our boards for their energy, guidance and vision. We were delighted to welcome three new Directors to NAISDA Ltd Board in 2017 – Dr Deborah Cheetham AO, Dean Parkin and Mayrah Sonter, who each brought a wealth of experience and vision to our work. My heartfelt thanks, as ever, goes to NAISDA's current, new and departing staff. I would like to conclude with the words and exceptional contribution made to NAISDA by one departing staff member – the inimitable Mr Raymond D. Blanco.

When one Developing Artist commented to him that “the place won't be the same without you”, he astutely responded “Well I hope not. Change and evolution have been a strong part of the continuum that has secured NAISDA's place in the Australian Dance Industry's history.” Well-said and thank-you Raymond.



KIM WALKER

CEO, NAISDA DANCE COLLEGE



THE YEAR AT A GLANCE

- The new Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples commences alongside existing Certificate IV and Diploma courses
- NAISDA welcomes cultural tutors Dujon Newie, Hans Ahwang and Wallington Kris from Mua Island in the Torres Strait for the college-based residency
- Performance at Girrikool Blues Festival
- Musica Viva/NAISDA's Torres Strait Islander ensemble Wyniss tours Australia
- Performance at the NSW Premier's Harmony Dinner
- Developing Artists Lillian Banks and Mendia Kermond work with NAISDA Graduate Thomas ES Kelly and Karul Projects
- Developing Artists Jye Uren and Bradley Smith work with Legs on The Wall
- NAISDA hosts a visit by Mayor Tada from Edogawa City Council, Japan
- The NAISDA/Campbelltown project begins
- Developing Artists Shana O'Brien and Brad Smith secondment at Bangarra Dance Theatre
- Developing Artists Lillian Banks on secondment with BeyondEmpathy/NORPA
- Jawun Round Two secondment at NAISDA

JAN

FEB

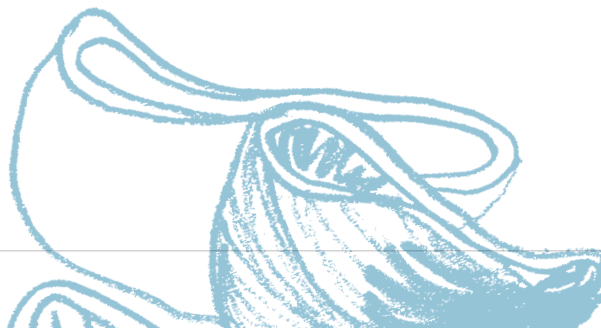
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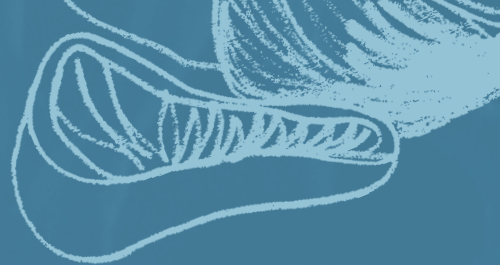
APR

MAY

JUN

- 2017 training begins with 36 Developing Artists arriving for a new year of learning, growth and performance
- Zonta 50th Anniversary Dinner Performance
- Diploma Developing Artists Lillian Banks, Mendia Kermond and Shana O'Brien work with the Bangarra Rekindling team
- Jawun Round One secondment at NAISDA
- Performance at the Lord Mayor's, City of Sydney Welcome to International Students
- NAISDA's Class of 2016 Graduation Ceremony with keynote speaker Dr Deborah Cheetham AO
- Performance at the Westpac's 200th Anniversary Dinner
- Developing Artist Jye Uren secondment with Bangarra Dance Theatre
- NAISDA's Season Ngangga Ya (Speaking to the Future) opens at The Art House, Wyong
- The Joanne Harris Scholarship Fund Gifted and Talented Scholarship is awarded to Developing Artist Shana O'Brien to attend Kibbutz Summer Intensive study in Israel
- Joanne Harris Scholarship Fund Bursaries are awarded to Developing Artists Emily Flannery, Amy Flannery, Kiara Wilson and Elyse Lenahan





- New Zealand choreographer Taiaaroa Royal commences his residency at NAISDA, choreographing work for presentation at the November Restoration Sydney Season at Carriageworks

- NAISDA is a finalist in the Telstra Business Awards hosted at Sydney's Town Hall

- Performance with London Royal Ballet Gala produced by QPAC at the Munro Martin Parklands in Cairns

- Performance at Bankstown Art Centre as part of NAIDOC Week celebrations

- Performance at NAIDOC in the Park, hosted by the City of Sydney

- Performance at NAIDOC Family Fun Day on the Central Coast

- NAISDA hosts students from Edogawa Youth Wing and Narara High School as part of the annual Gosford and Edogawa Sister City program

- NAISDA is visited by representatives from the Federal Department of Communications and the Arts

- Performance at Bidhal Festival, Central Coast
- Performance at the NSW Aboriginal Land Council's 40th Anniversary Dinner
- Annual NAISDA assessments begin
- Developing Artists attend an open day with Sydney Dance Company
- NAISDA is visited by representatives from Create NSW

- NAISDA's Sydney Season Restoration, directed by Frances Rings, opens at Carriageworks from 22 - 25 November
- NAISDA launches Songlines Summer Appeal at a VIP event at Carriageworks
- International residency Moving Lab takes place at NAISDA with the Artistic Director of Atamira Dance Company Jack Gray, artists Bianca Hyslop, Victoria Hunt, Jack Gray and Dakotata Alcantara-Camacho

JUL

AUG

SEP

OCT

NOV

DEC

- NAISDA Developing Artists and staff travel to Mua Island in the Torres Strait for the 2017 Remote Cultural Residency
- Choreographer and NAISDA graduate Sani Townson commences his residency choreographing work for Sydney Season, Restoration at Carriageworks
- Mitchem Everett from Tasmania receives the Joanne Harris Scholarship Fund Talent Identification Scholarship to attend the Garabara Ngurra dance camp
- The onsite, week-long dance camp Garabara Ngurra takes place hosting 30 High School students from across NSW
- Sydney Dance Company Pre-professional year has a NAISDA site visit
- Certificate IV and Diploma Developing Artists complete a workshop with Australian Dance Theatre
- NAISDA is visited by representatives of the Faculty of Creative Arts and Industries, University of Auckland
- NAISDA is visited by Federal Member of Parliament Linda Burney and NSW Minister for the Arts Don Harwin
- NAISDA submits an application to the Federal Indigenous Advancement Strategy and undertakes a series of advocacy meetings with Federal Ministers in Canberra
- Jawun Round Three secondment at NAISDA

- The Campbelltown Project takes place at NAISDA and Campbelltown Arts Centre
- Australia Indonesia Youth Exchange Program takes place at NAISDA
- Developing Artist Jye Uren undertakes second part of April secondment with Bangarra Dance Theatre
- NAISDA is visited by NSW State Minister for Aboriginal Affairs Sarah Mitchell and Terrigal Member of Parliament, Adam Crouch
- NAISDA secures funding through the NSW Social Housing Community Infrastructure Fund to build a landscaped bungul ground
- NAISDA participates in the Central Coast Jawun Strategic Review

- Auditions for NAISDA's 2018 intake are held on campus

ON CAMPUS

Curriculum Development

As a place of inspired learning, NAISDA continued to grow in response to creative and industry demand. The 2017 academic year began with the introduction of a new accredited Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples. This replaced previous Certificate II and III courses to sit alongside existing Certificate IV and Diploma courses. It further extended NAISDA's national curriculum delivery and commitment to academic excellence.

The 2017 curriculum also encompassed extended elements of e-learning. New units including Dance-on-Film, Creative and Critical Thinking, Musicianship and Anatomy were added to the NAISDA scope. Teaching class and computer rooms underwent refurbishment with upgrades made to server and Wi-Fi connectivity to accommodate teaching units and support the quality of programs.

NAISDA continued its work towards accreditation for a New Certificate IV to Advanced Diploma, alongside the planned introduction of ancillary courses over the next five years to support the artistic development of composers, stage and costume designers and arts administrators.

The implementation of these expanded academic programs is part of NAISDA's strategic focus to extend career pathways, place graduates at the forefront of creative disciplines and support the economic growth of Australia's thriving arts industry.

The 2017 Cohort

37 young people from across Australia were invited to audition for NAISDA's 2017 academic year. Of these, 13 applicants successfully gained entry and were offered places. They began their studies alongside 23 returning students.

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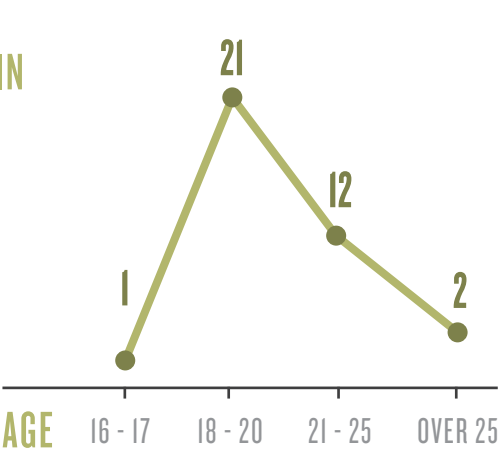
DANCE IS AN ART FORM
THAT IS YOU, IT IS YOUR
BODY. THEREFORE,
STUDYING DANCE
ULTIMATELY, YOU ARE
STUDYING YOURSELF
AND HOW YOU FIT IN
THIS WORLD”

SHANA O'BRIEN,
NAISDA DEVELOPING ARTIST



Term 1, 2017 Developing Artist Statistics

2017 Cohort		36
Total Developing Artists by qualification	Cert III	23
	Cert IV	8
	Diploma	5
	Adv Diploma	N/A
Heritage	Aboriginal	31
	Torres Strait Islander	2
	Aboriginal and Torres Strait Islander	3
Cert III		
	Aboriginal	20
	Torres Strait Islander	0
	Aboriginal and Torres Strait Islander	3
Cert IV		
	Aboriginal	6
	Torres Strait Islander	2
	Aboriginal and Torres Strait Islander	0
Diploma		
	Aboriginal	5
	Torres Strait Islander	0
	Aboriginal and Torres Strait Islander	0



NAISDA's commitment of providing a strong program of wellbeing support encompasses onsite accommodation or accommodation provided through its Homestay Program for Developing Artists.

At the start of the 2017 academic year, 70% of the NAISDA cohort lived on campus, 14% in homestay and 16% in independent accommodation.

Professional Development, Partnerships and Collaboration

Our secondment and professional development program remains a strong and critical element of the NAISDA learning journey. Lasting between one week to two months, NAISDA works in partnership with several organisations, both on and off-site, to offer Developing Artists invaluable learning and skills development experiences, industry contacts and career pathway opportunities.

ARTS8

The Australian Government through the Department of Communications and the Arts funds eight national elite performing arts training organisations which support Australia's learning and skills development and thriving creative economy. These organisations' training programs promote artistic and cultural excellence and make up the ARTS8: the Australian Roundtable for Arts Training Excellence.

They are:

- Australian Ballet School (Southbank, Victoria)
- Australian National Academy of Music (South Melbourne, Victoria)
- Australian Youth Orchestra (Sydney, NSW)
- Flying Fruit Fly Circus (Albury, NSW)
- NAISDA Dance College (Gosford, NSW)
- Australian Film, Television and Radio School (Sydney, NSW)
- National Institute of Circus Arts (Pahran, Victoria)
- National Institute of Dramatic Art (Kensington, NSW)

From 16 -18 June, students and staff from the ARTS8 organisations undertook the second of a series of collaborative projects entitled 'Embodied Country'. Taking place at AFTRS, NIDA and NAISDA, this unique community of creative practice shared vision, ideas and expertise to form strong foundations for ongoing collaborations and projects.

Broadway Dance Centre's International Student Visa Program

In May, NAISDA Certificate IV Developing Artist Amy Flannery travelled to the USA to participate in Broadway Dance Centre's International Student Visa Program, exposing her to a range of challenging dance classes and training opportunities.

Kibbutz Summer Intensive

An overseas secondment is awarded annually to a Diploma student as part of the Joanne Harris Scholarship Fund. The 2017 Scholarship recipient Shana O'Brien used the scholarship to attend the Kibbutz Summer Intensive in Israel.

“

GETTING OUTSIDE OF MY COMFORT ZONE AND EXPERIENCING DANCE AT AN INTERNATIONAL LEVEL OPENED MY EYES TO HOW VARIED DANCE CAN BE. AS I STRENGTHEN MY SENSE OF SELF, I FEEL MY DANCING IMPROVING BECAUSE I AM BUILDING AN INNER CONFIDENCE AND THAT IS REALLY SPECIAL FOR ME NOT ONLY AS A PERFORMER BUT ALSO AS A YOUNG ADULT.”

SHANA O'BRIEN, NAISDA GRADUATE

NAISDA thanks the generosity of its ongoing partners for the following 2017 secondment placements.

Secondment Organisation:	NAISDA participants:
Bangarra Rekindling Team	Lillian Banks, Mendia Kermond and Shana O'Brien
Karul Projects / Thomas ES Kelly	Lillian Banks and Mendia Kermond
Beyond Empathy / Norpa	Lillian Banks
Legs on the Wall	Jye Uren and Bradley Smith
Bangarra Dance Theatre	Jye Uren, Shana O'Brien and Bradley Smith

Residency Program

Cultural Residency

Between two and six Aboriginal and Torres Strait Islander Cultural Tutors leave their communities early each year to deliver the week-long college-based Cultural Residency at the NAISDA campus. In March we were privileged to welcome cultural tutors Dujon Newie, Hans Ahwang and

Wellington Chris from Mua Island in the Torres Strait. Their knowledge provided invaluable context to our cultural learning program. This unique relationship was further developed later in the year when the tutors welcomed Developing Artists into their home communities as part of the August remote cultural residency program.

Artists in Residence 2017

NAISDA's Artist-in-Residency Program develops performance and production experiences in a contemporary theatre context. This year's Artists in Residence were NAISDA alumni and leading Indigenous choreographer Sani Townson and esteemed New Zealand choreographer and Co-Director of Okareka Dance Company, Taiaroa Royal. Both choreographed powerful and lyrical works presented at NAISDA's Carriageworks Sydney Season, Restoration in November.

Horton International Intensive

In January, Horton Master Alvin Rangel, Associate Professor of Dance at California State University and Cynthia Riesterer, Horton writer and teacher, travelled from the USA to conduct a two-week on campus intensive with Developing Artists and staff in the Horton technique; a globally respected dance technique designed to develop strength and flexibility.

Moving Lab International Residency

During November and December, NAISDA hosted an international residency by Moving Lab with Artistic Director of Atamira Dance Company, Jack Gray, artists Bianca Hyslop, Victoria Hunt, Jack Gray and Dakot-ta Alcantara-Camacho. The residency was delivered in collaboration with NAISDA Head of Creative Studies Frances Rings and NAISDA Developing Artists.

“

I LEARNT SO MANY THINGS DURING MY PROGRAM, BUT I THINK THAT THE BIGGEST LESSON I HAVE TAKEN AWAY IS PERSISTENCE, CONSISTENCY AND WORK ETHIC. I'VE REALISED IT'S NOT WHAT YOU DO, IT'S HOW YOU DO IT. THIS WAS A BIG GAME CHANGER FOR ME.”

AMY FLANNERY, NAISDA DEVELOPING ARTIST





Graduation Ceremony

On 6 April 2017, NAISDA celebrated Australia's latest cohort of graduating creative leaders and innovators at its Class of 2016 Graduation Ceremony. NAISDA graduate Kyle Shilling acted as Master of Ceremonies and Dr Deborah Cheetham AO delivered an inspirational keynote speech. With the demand for Indigenous artists, performance and practice ever-growing in Australia and globally, this uplifting and culturally affirming day celebrated the opportunities that lie ahead for the graduating class.

34 Developing Artists from the graduating class of 2016 attained professional qualifications.

Presentations were made in 2017 to the following graduates:

Certificate II in Careers in Dance Graduates (91533NSW)

Aliya Chalmers, Ena Illume, Jacinta Janik, Thomas J Kelly, Gusta Mara, Kaitlyn O'Leary, Edan Porter, Madalanne Taylor, Kiara Wilson

Statements of Attainment awarded to:

Kirren Brown, Kiarn Doyle, Elyse Lenehan, Bronson Morris, Derek Nannup, Amarina Nhaynes, Isaiah Spearim

Certificate III in Careers in Dance (91536NSW)

Joan Atkinson, Amy Flannery, Emily Flannery, Kallum Goolagong, Pieta Hawke, Zita Mueller, Aroha Pehi, Keanah Scholes, Neville Williams Boney

Certificate IV in Professional Dance Performance (91532NSW)

Lillian Banks, Mendia Kermond, Karwin Knox, Shana O'Brien, Bradley Smith, Jye Uren

Statements of Attainment awarded to:

Rhys De La Cruz, Coleen Jerrard

Diploma of Professional Dance Performance (91534NSW)

Jonathon Brown, Lydia Gebadi, Michaela Jeffries, Ryan Pearson, Natasha Rogers, Glen Thomas, Kassidy Waters

“

WE FOSTER CONNECTIONS TO CULTURE AND PROVIDE A SPACE WHERE OUR YOUNG PEOPLE CAN SAFELY EXPERIENCE THEIR OWN WORTH AND TAKE PRIDE IN PERSONAL AND CULTURAL IDENTITY.”

KIM WALKER, CEO, NAISDA DANCE COLLEGE

2017 Awards

NAISDA Awards

NAISDA awards were presented to the following graduates:

- Shana O'Brien, Distinction for unit in Developing Complementary Body and Mind Care Practices for Performance
- Emily Flannery, Distinction for unit in Developing Ballet Skills for Aboriginal and Torres Strait Islander Dancers
- Kassidy Waters, Distinction for unit in Maintaining Contemporary Urban Dance Skills
- Amy Flannery, Distinction for unit in Developing Appropriate Body and Mind Care Skills for Performance

Chairperson's Excellence Award 2016 Sponsored by Commonwealth Bank of Australia

The 2017 Chairperson's Excellence Award was presented to Kassidy Waters.

2017 Zonta Scholarship

This scholarship, generously donated by the Zonta Club of the Central Coast, is awarded to a female Developing Artist to support her studies. The 2017 recipient was Cert IV Developing Artist, Lillian Banks.

The Joanne Harris Scholarship Fund

The Joanne Harris Scholarship Fund was launched in 2015, offering a unique range of scholarships to help young Indigenous dance artists pursue their passions. Thanks to the vision, foresight and leadership of the late Joanne Harris, the Fund established four annual scholarships:

- Pre-Professional Support Scholarship
- Early Talent Identification Scholarship
- Gifted & Talented Scholarship
- NAISDA Bursary Program

The 2017 Pre-Professional Support Scholarship was awarded in November to NAISDA graduate Kassidy Waters, at NAISDA's Sydney Season of Restoration at Carriageworks. Kassidy used it to undertake an extensive pilates teacher training program.

The Early Talent Identification Scholarship was awarded to high school student, Mitchum Everett, from Tasmania who used the scholarship to attend NAISDA's talent identification program, Garabarra Ngurra dance camp in August.

The Gifted and Talented Scholarship was awarded to Diploma Developing Artist Shana O'Brien who used the award to attend a Summer Intensive at the Kibbutz Contemporary Dance Company in Israel.



“

BECAUSE NAISDA'S TEACHING STAFF ARE INVOLVED IN THE DANCE INDUSTRY, THEY HELPED US LOOK FOR THE POSSIBILITIES AND ENCOURAGED US TO LOOK OUT FOR OPPORTUNITIES AND TO GO FOR THEM.”

KASSIDY WATERS, RECIPIENT OF THE 2017 CHAIRMAN'S AWARD FOR EXCELLENCE AND JOANNE HARRIS PRE-PROFESSIONAL SUPPORT SCHOLARSHIP

In July Chris and Kathy Harris presented the 2017 Bursary Awards to Amy Flannery, Emily Flannery, Kiara Wilson and Elyse Lenehan at NAISDA's Ngangga Ya (Speaking to the Future) performance season.

In addition to the established scholarships, the Fund launched the inaugural Award for Recognition of Excellence in Training in 2017 to recognise a NAISDA teacher who has provided excellent support and guidance to Developing Artists. The 2017 recipient was Unit Manager Trainer Craig Bary, who used the award to attend the 2017 remote Cultural residency to Mua Island in the Torres Strait.



ON STAGE

NAISDA Performance Seasons

NAISDA produces two performance seasons annually; presented on the Central Coast at the Art House, Wyong in July and at Carriageworks, Sydney in November. These invaluable learning opportunities enable Developing Artists to develop artistic and creative excellence in professional performance. The performance seasons also provide opportunities for audiences to experience the Developing Artists' talent and expression of cultural and contemporary Indigenous dance.

“MY NAME IS KAITLYN ALICE O 'LEARY. I WANT TO TELL YOU A SHORT STORY... BY PAINTING A PICTURE FOR YOU, FIRSTLY MY PERSONAL JOURNEY THROUGH DANCE AND THEN OF MY GRANDMOTHER'S, MY MOTHER'S AND MY OWN EXPERIENCE OF IDENTITY AND CULTURAL CONNECTION.”

KAITLYN O 'LEARY, NAISDA DEVELOPING ARTIST

**Ngangga Ya (Speaking to the Future),
The Art House, Wyong 28 - 30 June 2017**

"Dance college performance is written in the stars"
– National Indigenous Times

Inspirational stories of resilience, preservation and reawakening of cultural heritage, as told by the next generation of Aboriginal and Torres Strait Islander performers. Directed by Raymond D Blanco, Ngangga Ya presented stories from the stars, correlating the importance the southern sky constellations hold to the peoples of the Torres Strait in culture, law and survival.

Number of Performances: 5

Number of School Workshops: 2

Total Audience: 2,200

**Restoration, Carriageworks
22 - 25 November 2017**

"★★★★"

– Sydney Morning Herald

"Do not miss it under any circumstances"

– Sydney Arts Guide

Cultural song and dance of Mua Island in the Torres Strait presented alongside a suite of contemporary works from Indigenous choreographers Sani Townson, Taiaroa Royal, Raymond D. Blanco and Frances Rings. *"See works that reawaken stories inherited through bloodline and shared through breath. Restoring the ancient knowledge grounds for a new generation."* – Director, Frances Rings.

Number of Performances: 5

Total Audience: 1,200





The National and International Stage

Throughout 2017, NAISDA Developing Artists were afforded professional performance opportunities outside of their scheduled training hours, including:

Gala Performance with the Royal Ballet

On 12 July, NAISDA was invited by Queensland Tourism to perform as part of the London Royal Ballet Gala presented by Queensland Performing Arts Centre and Cairns Regional Council at Cairns' Munro Martin Parklands. 13 Developing Artists performed excerpts From Sand to Stage as a prelude to The Royal Ballet's Gala Performance.

Total Audience: 2,500

The NSW Aboriginal Land Council Gala Celebration

Celebrating 40 years of Land Rights, The NSW Aboriginal Land Council invited NAISDA Developing Artists to perform for the opening act of their celebration gala held at the Sydney International Convention Centre on 29 September.

Total Audience: 1,000

Lord Mayor's City of Sydney Welcome

On 20 March NAISDA performed to 1000 international students from over 60 nations at Sydney's Town Hall as part of the Lord Mayor's welcome.

Total Audience: 1,000



“AT NAISDA, OUR DEVELOPING ARTISTS ARE GIVEN OPPORTUNITIES TO PERFORM ALL OVER AUSTRALIA AND THE WORLD, BUT OPENING FOR THE PRESTIGIOUS ROYAL BALLET IS A TRULY UNIQUE EXPERIENCE THAT I AM SURE WILL REMAIN WITH THEM FOR THE REST OF THEIR LIVES.”

KIM WALKER, CEO, NAISDA DANCE COLLEGE



Westpac's 200th Anniversary Dinner

NAISDA performed at Carriageworks on 7 April as part of Westpac's 200th anniversary celebrations.

Total Audience: 500

Girrakool Blues Festival

NAISDA Developing Artists participated in the Girrakool Blues Festival, held on 4-5 March at Mount Penang Gardens, Central Coast.

Total Audience: 1,500

Bidhal Cultural Festival

On 16 September, NAISDA performed at the annual Bidhal Festival, hosted by the Darkinjung Local Aboriginal Land Council at Mount Penang Gardens, Central Coast.

Total Audience: 1,000

NAIDOC 2017

From 2-9 July NAISDA was involved in a number of NAIDOC celebration events throughout the week. These included:

- Canterbury Bankstown NAIDOC Celebrations, 1 July
- NAIDOC in the City, Hyde Park, Sydney, 3 July
- NAIDOC Nungayara Aboriginal Health Family Fun Day, The Entertainment Grounds, Gosford, 4 July.

Total Audience: 2,500

2017 Corporate Performance Program:

NAISDA was invited to perform throughout 2017 at the following corporate events:

- Jawun Corporate Dinner
- Premier's (NSW) Harmony Dinner
- Visit to the Central Coast by the Mayor of Edogawa (Japan), Mayor Tada.

Total Audience: 200



“ IMPORTANTLY OUR MANDATE IS TO SHARE, CELEBRATE AND TEACH FIRST NATIONS KNOWLEDGE THROUGH DANCE AND ARTS EDUCATION FOR ALL AUSTRALIANS. OUR OUTREACH PROGRAM OF PERFORMANCES AND CULTURAL EDUCATION IS DELIVERED TO AUSTRALIAN SCHOOL STUDENTS, TEACHERS AND PARENTS ACROSS THE COUNTRY EACH YEAR”

JASMINE GULASH, NAISDA ARTISTIC PRODUCER

ENGAGEMENT AND OUTREACH

NAISDA Performances

As well as core training activities, NAISDA delivers a significant portfolio of outreach and engagement programs to over 26,000 participants per annum. Cultural and creative resources such as Dätiwuy Dreaming and ArtsLive Online Resource are aimed at closing the achievement gap for Indigenous students, making a positive impact in the lives of school children across Australia and producing a nationally accessible and authentic cultural and creative education experience.

Central Coast Schools Performances and Workshops

“Our students (and parents) were so engaged and inspired during the workshop and show. It was an unforgettable experience for our students who were privileged to attend. I have nothing but positive feedback.”

– Warnervale Public School

“What a great experience it was for the students, myself and support staff. I have taken our students to other performances of NAISDA Dance College, but we all agree they just keep getting better and better. The quality of the performers is outstanding.”

– Tjudibaring Aboriginal Education Consultative Group

“They (the students) were able to take some genuine connections to their culture from the day and it even inspired them to do a dance with moves they learned, at our end of year Talent Quest. Thank you so much for the opportunity for our students.”

– Empire Bay Public School

“I was fortunate enough to take some students to the workshop and performance last year, and what a wonderful experience it was for all. It left all those who watched in awe of their ability to tell such a profound story through movement.”

– Tumby Umbi Campus





As part of the Ngangga Ya (Speaking to the Future) Season, NAISDA offered Central Coast, Newcastle and Sydney schools the opportunity to attend NAIDOC school performances at The Art House, Wyong. NAISDA also conducted free dance workshops for hundreds of local school children as part of the accompanying program.

Participants included:

- The Entrance Public School
- Central Coast Rudolf Steiner School
- Lisarow Public School
- Hunter School of Performing Arts
- Brooke Ave Public School
- Kincumber High School
- Empire Bay Public School
- Glenvale School (Narara Campus)
- Mannering Park Public School
- Lake Munmorah High School
- Brisbania Public School
- Wamberal Public School
- Glendore Public School
- Wyong Public School
- Berkeley Vale Public School
- Campbelltown Performing Arts
- Tuggerwong Public School
- Cardiff South Public School
- Woongarah Public School
- Wyong High School
- International Football School
- Centre For Hope
- Narara Public School (Valley Schools)
- Scone Public School
- Warnervale Public School



Garabara Ngurra

This exceptional dance workshop program enables young Indigenous school children across New South Wales to engage with creative and cultural expression in an immersive, positive and enriching environment. During the first week of the July holidays, five young participants and Garabara Ngurra Coordinator Jo Clancy travelled to the South Coast of New South Wales to dance with fLiNG Physical Theatre. In the second week, ten participants went to the Ausdance NSW Bridge Youth Dance Intensive at DUTI Studios in Newtown. The workshops provide a statewide talent identification program, igniting career pathway options for participants at a formative point in their career decision making process. They culminated in a five-day residency Dance Camp at NAISDA held from 12-20 August. Thirty NSW high school students attended a week of dance and culture learning onsite, culminating in a free community performance.

Campbelltown Project

On Thursday 26 October, NAISDA delivered the CAC/ NAISDA Dance Project at Campbelltown Arts Centre. This event encouraged Aboriginal and Torres Strait Islander students in the Macarthur region to explore their creative voice through artistic mentorship in dance, cultural knowledge and performance skills.

Cultural Workshops for Edogawa Youth Wing

The Edogawa Youth Wing (Japan) visited the NAISDA campus to engage in discussions and cultural exchange with NAISDA Developing Artists.

Australia Indonesia Youth Exchange Program

In October, NAISDA hosted a cultural exchange with twenty university students from Indonesia, sponsored through the Federal Government's Department of Foreign Affairs and Trade as part of the Australia Indonesia Youth Exchange Program. The students learned Aboriginal and Torres Strait Islander dance and reciprocated with a performance of Indonesian cultural dances.





Curricula-linked Learning Resources (MUSICA VIVA)

NAISDA continued to extend its framework of curricula-linked learning resources and programs for schools, through its successful partnership with Musica Viva. NAISDA currently delivers outreach and teaching resources (Datiwuy Dreaming) to 13,000 students and 335 teachers through 71 performances across 42 primary and high schools regionally and nationally. In 2017 NAISDA sought to develop this highly successful touring model by brokering an associated program with the Mua community to develop a schools-based touring show Wyniss featuring Torres Strait dance, song and culture.



Online Resources (ArtsLive)

NAISDA's comprehensive outreach and education program includes the curriculum-aligned Contemporary Indigenous Dance online teaching resource for primary and secondary school students (up to Year 10), developed in collaboration with Vicki Van Hout and The Song Room.



CULTURAL CONNECTIONS

“AS NAISDA CONTINUES TO GROW, WE PAY RESPECT, AND HONOUR OUR TWO INDIGENOUS CULTURES. FOR WE ARE BEREFT WITHOUT OUR TRADITIONS. OUR HERITAGE IS THE FRAMEWORK WITH WHICH WE LIVE OUR CONTEMPORARY LIVES. IT ENRICHES AND EMPOWERS OUR LIVES AND INSPIRES THE ARTISTIC NARRATIVE OF OUR ART FORMS.”

FRANCES RINGS, NAISDA HEAD OF CREATIVE STUDIES.

NAISDA's learning programs are informed by powerful nationwide partnerships with Elders, Cultural Tutors, onsite cultural residencies and Indigenous communities. We are privileged to welcome Cultural Tutors from our Indigenous communities to NAISDA each year to share song, dance and culture. This year we welcomed Dujon Newie, Hans Ahwang and Wellington Chris who travelled from Mua Island in the Torres Strait to share knowledge on campus. Developing Artists then visited the Cultural Tutors' communities in the Torres Strait as part of our cultural residency program.

On Country Cultural Residency

NAISDA's Head of Culture and Training Operations, reflected on this year's cultural residency to Wug Village, Mua Island, Torres Strait 14-20 August 2017:

“NAISDA Graduate, Mr Dujon Niue along with cultural tutors Ms Christal Ware, Mr Hans Ah Wang and Mr Wallington Kris led our Developing Artists through the dance, song and zamiak making. Keen and eager to show the community what the NAISDA Developing Artists have learnt about Torres Strait Island Culture as is lived in Wug Village. Preparing and building zamiak, learning and singing Kala Lagau Ya; learning new dances and revising old took on a joyous and celebratory anxiousness. The culmination of the week with an Ilan Feast and Dance presentation by both the Developing Artists and the local Wug Village Dance Team was 'blessed' by Elders and community who had joined through the week. The importance of 'being' on Country and allowing the environment to feed and imbue the spirit with relevance and space cannot be overstated.” – Raymond D. Blanco





The Uluru Statement from the Heart

In December, NAISDA Ltd Chairperson, Sean Gordon brought The Uluru Statement from the Heart to NAISDA as part of its NSW tour to share with NAISDA's Developing Artists and staff. This powerful, historic document shares the unified voice of 250 Aboriginal and Torres Strait Islander leaders in calling for a genuine representative body and treaty process.

Djilikirritj mat woven by Nancy Mutilnga Burarrowanga

NAISDA proudly became the custodian of an important piece of Yolngu cultural heritage – a Djilikirritj mat woven by Nancy Mutilnga Burarrowanga at Nyinyikay in East Arnhem Land.

The mat is a unique design specially handcrafted to bring history and knowledge back to today's new generation of Yolngu. Nancy is a senior Elder of the Gumatj Burarrowanga clan and a Dilak, which in Yolngu culture is a title given to a Yolngu elder with the highest level of cultural knowledge. Her knowledge is based on tens of thousands of years of Indigenous culture and practice which she continues to pass onto her sons, daughters and grandchildren. NAISDA is extremely grateful and honoured to receive the masterpiece as an important piece of Yolngu culture.

SHARING THE VISION

Naya Wa Yugali

In conjunction with NAISDA's Art House Season Ngangga Ya, a VIP networking event was held on 30 June to engage the business community of the Central Coast. NAISDA provided an overview of its five year growth strategy and vision to build a new centre of Indigenous creative learning - Naya Wa Yugali. Following the event, NAISDA's Chief Operating Officer, Debra Schleger was invited to a 'Women of Influence' lunch with The Hon. Lucy Wicks MP and Senator the Hon. Michaelia Cash to advocate on behalf of NAISDA.

In August, the NAISDA Ltd and Foundation Chairs and NAISDA Executive travelled to Canberra and undertook significant meetings with bipartisan federal ministers to advocate for Naya Wa Yugali.

An application was submitted on 4 September to the NSW Government's Regional Cultural Fund to undertake the next stage of Naya Wa Yugali business planning and design development.

Bungul Ground

NAISDA was successful in securing funding through the NSW Social Housing Community Infrastructure Fund to build a Bungul ground, landscaping and native planting/garden. As the region's only designed Bungul ground, it will enable the teaching and performance of cultural dance, provide culturally-appropriate gathering, eating and recreational space and will be used to foster community cultural exchange and celebration.

“

IT IS A FUTURE FOCUSED FIRMLY
UPON OUR STEADFAST VISION TO
CHANGE THE SHAPE OF INDIGENOUS
CREATIVE LEARNING IN AUSTRALIA”

SEAN GORDON, CHAIRPERSON NAISDA LTD



Songlines Appeal

NAISDA launched Songlines Summer Appeal at its Sydney Season, Restoration, at Carriageworks in November. Chair of the NAISDA Foundation, Mr Nihal Gupta made an address to a VIP audience on 23 November with The Foundation Patron, Professor The Hon Dame Marie R Bashir AD CVO officially launching the Appeal.

Bequest

NAISDA gratefully received the generous bequest of \$20,000 from the estate of the late Margaret Smith to install solar power on-campus.



NAISDA Acknowledges

- Accounting For Good
- Adtrans Hino
- All Sound & Light Entertainment
- Anna Plows Cleaning
- Anzarts Institute
- Appliance science
- Arts8 Roundtable for Arts Training Excellence
- Ausdance NSW
- Australian Government, Department of Communications & the Arts
- Australian Government, Department of Prime Minister and Cabinet
- Bangarra Dance Theatre
- Bara Barang
- Barang Regional Alliance
- Barry Brown Maintenance Services
- Brilliant Logic
- Campbelltown Arts Centre
- Carriageworks
- Central Coast Council
- Central Coast Regional Development Corporation
- Commonwealth Bank of Australia
- Chameleon Lighting
- Coastal Air conditioning
- Coda
- Darkinjung Local Aboriginal Land Council
- Yerin Aboriginal Health Services
- Emma Collison Publicity
- eOne Design
- Fields Security Group
- Forsythes IT
- Howes Accounting Services
- Jawun
- Kariong Medical Centre
- Koori Connect
- Mingaletta Aboriginal Corporation
- NSW Arts
- Musica Viva
- NAISDA Homestay Parents
- NSW Department of Education
- Nunyara Aboriginal Health Service
- Nurture HR
- Photography Acknowledgements : Lisa Haymes, Branco Garcia, Tristan Baker – Bam Studios, Juno Gemes, Elaine Pelot-Syron
- Reliance Super clinic
- Sharp DS
- Belinda Preston Psychologist
- Tanja Liedtke Foundation
- Terri Janke Lawyers
- The Art House, Wyong
- The Boathouse
- The Bouddi Foundation
- XABX
- Zonta

IN THE SPOTLIGHT



“THAT’S WHAT THIS AWARD HAS FIRST AND FOREMOST DONE, IT’S INFORMED ME THAT I TOLD A STORY AND PEOPLE POSITIVELY WERE ENGAGED AND RESPONDED.”

THOMAS E.S. KELLY, NAISDA GRADUATE

2017 Awards

NAISDA’s passion, excellence and outstanding contributions to Australia’s dance and creative landscape were recognised at our nation’s highest levels across a number of awards and presentations made throughout 2017:

Telstra Business Awards

On 18 July, NAISDA was proudly acknowledged as one of Australia’s most inspiring and entrepreneurial organisations in the not-for-profit sector at the 2017 Telstra Business Awards.

NAISDA was presented with the NSW Finalist Award at an event hosted at The Town Hall Sydney, recognising NAISDA

as a well-managed and future-facing organisation, committed to excellence across all levels.

2017 Australian Dance Awards

In September, NAISDA CEO Kim Walker received the Award for Services to Dance Education at the prestigious 2017 Australian Dance Awards held in Melbourne. Kim received the award for Services to Dance Education for his impact on many generations of young performers as Director of the Flying Fruit Fly Circus and Chief Executive Officer of NAISDA Dance College, and for his innovative leadership preparing our next generation of Aboriginal and Torres Strait Islander artists.

2017 Helpmann Award

NAISDA Head of Creative Studies, Frances Rings, received the 2017 Helpmann Award for Best Regional Touring Production for Bangarra Dance Theatre’s *Terrain*.

Australia Day Awards

NAISDA Chief Operating Officer, Debra Schleger, was nominated for the Arts, Culture and Entertainment Award at the prestigious Central Coast Australia Day Awards.

Short+Sweet Festival

NAISDA’s Academic Coordinator, Jane Austin, won the Grand Prize in the Central Coast’s Short+Sweet Festival, for her entry *Liminal*, performed by NAISDA’s Kassidy Waters and Neville Boney Williams, along with Francoise Angenieux, who was co-collaborator and choreographer.

NAISDA Developing Artist Jacinta Janik received an award for her own choreographed piece *Behind Closed Doors* at the Festival.

Green Room Award

NAISDA Graduate Thomas E.S. Kelly, was awarded a Green Room Award for Outstanding Work by an Emerging Artist/Choreographer. Thomas won the Award for his 2016 work *[MIS]CONCEIVE*, which premiered at the Next Wave Festival in Melbourne.

Media

Harnessing the expertise of our marketing and public relations agency Brilliant Logic, NAISDA secured the following coverage and media mentions in 2017.

NEWSPAPERS

Central Coast Express Advocate	Homestay Program, 25 January
Coast Community News	Homestay Program, 27 January
Coast Community News	Homestay Program, 17 January
Central Coast Express Advocate	Girrakool Blues Festival, 1 March 2017
Coast Community News	Graduation Ceremony, 21 April
Torres News	Graduation Ceremony, feature article, April 2017
Broome Advertiser	Developing Artists feature, 23 February
National Indigenous Times	Dance college performance is written in the stars, 14 June
Koori Mail	Ngangga Ya, 14 June
Central Coast Express Advocate	Ngangga Ya, 22 June
The Indigenous Artist Magazine	Double page feature, 5 June

RADIO

101.3 Sea FM	Homestay Program, January 2017
2SCR	Homestay Program, Interview with Kim Walker, 28 April
ABC Radio	Graduation Ceremony, Interview with Deborah Cheetham 6 April
ABC Radio	Interview with Christine Anu 24 February
Sea FM and 2GO	Ngaggna Ya, June 2017
ABC Radio	Interview with Raymond D Blanco, 19 June
ABC RN	National Evenings with Christine Anu, interview with Frances Rings
Koori Radio	Black Chat with Lola Forrester, interview with Frances Rings
Koori Radio	Black Chat with Lola Forrester, interview with Sani Townsen

TELEVISION

NBN News	Graduation Ceremony, interviews with Sean Gordon, Professor Dame Marie Bashir and Ryan Pearson, April 2017
NBN News	NAISDA Dance Students Prepare for Mid Year Show, 23 June http://www.nbnnews.com.au/2017/06/23/naisda-dance-students-preparefor-mid-year-show/
NBN News	NAISDA in line for state award, 28 June http://www.nbnnews.com.au/2017/06/28/naisda-in-line-for-state-award/

REVIEWS

Sydney Morning Herald	http://bit.ly/2kswEe3 , 23 November
Brisbane Times	http://bit.ly/2zdip5c , 26 November
Sydney Arts Guide	http://bit.ly/2B185N3 , 23 November
Dance Australia	http://bit.ly/2zd9bpH , 28 November

ONLINE ARTICLES AND PUBLICATIONS

Visit NSW	http://www.visitnsw.com/destinations/central-coast/wyong-area/wyong/events/ngangga-ya-speaking-the-future
NSW Government	https://www.nsw.gov.au/news-and-events/events/ngangga-ya-speaking-to-the-future/
Where Event	http://www.wherevent.com/detail/NAISDA-Dance-College-NAISDA-Dance-presents-Ngangga-Ya-Speaking-to-the-Future
Visit Central Coast	http://www.visitcentralcoast.com.au/events/this-month/ngangga-ya-speaking-to-the-future-
Pacific Coast	http://pacificcoast.com.au/events/central-coast/
Stayin Sydney	http://stayin.sydney/ngangga-ya-speaking-to-the-future-wyong/
What's on Central Coast	http://whatsoncentralcoast.com.au/laycock-peninsula-gosford.html
Dance Australia	http://www.danceaustralia.com.au/news/naisda-journeys-to-ancient-and-contemporary-places
Dance Life	http://www.dancelife.com.au/40-years-of-naisda-culminates-in-restoration/
Indigenous Artist Magazine	
Sydney Arts Guide	http://www.sydneyartsguide.com.au/restoration-naisda-dance-college/
City of Sydney	https://whatson.cityofsydney.nsw.gov.au/events/restoration
What's On Sydney	https://www.whatsonsydney.com/events/dance/restoration-34742
Eventfina	https://www.eventfina.com.au/2017/restoration/sydney/eveleigh
WhereEvent	https://www.wherevent.com/detail/NAISDA-Dance-College-Restoration
All Events	https://allevents.in/sydney/restoration/911444415698062#
Koori Mail	National Events Calendar
Live Guide	http://www.liveguide.com.au/Tours/800282/Naidsa?event_id=1348556



What the Critics Said in 2017

“★★★★”

– Sydney Morning Herald

“As usual, there are two sides to the enjoyment of the college’s annual showcase: the sheer pleasure of watching these dancers work together and the excitement of spotting new talent”

– Sydney Morning Herald

“Year by year it is fascinating to observe this development in Australia’s Indigenous dance.”

– Brisbane Times

“Restoration: A dance work not to be missed under any circumstances.”

– Sydney Arts Guide

“It was heartening to see the pride and joy with which these young dancers brought traditional song and dance to life so far from the actual places and context in which they originated. In this respect the students of NAISDA act as cultural ambassadors for more remote Indigenous communities. And it is this sense of community and integrity which comes across so clearly in the shared experience of viewing such works.”

– Dance Australia

“The latest production to emerge from the critically-acclaimed NAISDA’s impressive catalogue, promising to be one of its most ambitious and captivating seasons to date”

– Dance Life





This is the Life

Head of Creative Studies, Frances Rings featured on Sydney billboards, videos, websites and social media throughout 2017 as part of the Central Coast's promotional "This is the Life" campaign; www.thisisthecentralcoast.com.au

Developing Artists in their own words

As part of the Songlines Sumer Appeal, a ten minute video featuring the Developing Artists in their own words was produced. This was promoted widely on social media, online and was played at the VIP pre-performance event at Carriageworks on 23 November.

Media Statistics

 **2,229 FACEBOOK FOLLOWERS**  **47% INCREASE**
878 (Average Facebook Reach per post)

 **670 INSTAGRAM FOLLOWERS**  **59% INCREASE**

 **1,008 TWITTER FOLLOWERS**  **7% INCREASE**

 **1,300 YOUTUBE VIEWS**  **80% INCREASE**

GOVERNANCE & OPERATIONS



Indigenous Governance: Self Determination in Action

Embedding culture across all aspects of the NAISDA organisation facilitates responsive service delivery and advocacy, strong Indigenous governance and development opportunities for staff, stakeholders and communities. NAISDA's advocacy towards Indigenous self-determination is rooted within its employment model and we are driven by innovative partnerships between Indigenous and non-Indigenous people.

NAISDA plays a significant role in the employment of Indigenous Australians, both as an employer and through its role in preparing young Indigenous people for employment. In 2017, 55% of NAISDA's core staff were Indigenous with a target of 70%. NAISDA is a significant employer of Aboriginal and Torres Strait Islander people through its cultural residency program (both on campus and On Country) and its Musica Viva partnership which has developed two nationally touring school shows. NAISDA is also an effective employer and employment broker for graduates and alumni. In 2017, all Diploma graduates secured professional employment in their chosen fields.

“THE 2017 TELSTRA BUSINESS AWARDS FINALISTS REPRESENT THE HIGHEST ACHIEVERS IN AUSTRALIAN BUSINESS ACROSS A RANGE OF CATEGORIES, NO MATTER WHETHER THEY'RE NEW ARRIVALS PUNCHING ABOVE THEIR WEIGHT, OR HAVE ALREADY GAINED INTERNATIONAL RECOGNITION FOR THEIR WORK.”

2017 TELSTRA BUSINESS AWARDS

Our People

NAISDA BOARD OF DIRECTORS

Chair	Sean Gordon
Directors	Robyn Heras (Board Secretary) Elizabeth Butcher AM Sharon Burnett Deborah Cheetham AO Dean Parkin Mayrah Sonter
Ex Officio	Kim Walker Debra Schleger (Company Secretary) Mendia Kermond (Developing Arts Representative)

NAISDA STAFF

Executive

Kim Walker	Chief Executive Officer
Debra Schleger	Chief Operating Officer
Christine Hammond	Executive Assistant CEO
Casey Bourke	Corporate Services Executive Assistant

Corporate Services Team

Mark Colless	Head of WHS & Operations
Jan Wells	Head of Development
Kate O'Brien	Accounts Officer
Jaylee Lawrence	Trainee Receptionist
Karen Bluff	Facilities Officer
Noel Borger	Bus Driver

Training Team

Frances Rings	Head of Creative Studies
Raymond D Blanco	Head of Culture and Training Operations
Jasmine Gulash	Artistic Coordinator
Bronwyn Hodgekiss	Compliance Manager
Jane Austin	Academic Co-ordinator
Meaghan Bonser	Academic Administration Officer
Royston Prasad	Head of Support – Developing Artists
Jenelle Iakopo	Developing Artist Support Officer
Pamela Williams	Unit Manager

NAISDA BOARD OF STUDIES

Chair	Dr Nerida Blair
Board Members	Shane Carroll Johanna Clancy Christine Evans Dr Brooke Collins-Gearing Pamela Williams (Staff Representative) Mendia Kermond and Shana O'Brien (DA Representatives)
Ex Officio	Kim Walker Raymond D Blanco Bronwyn Hodgekiss

CULTURAL RESIDENCY TUTORS

Dujon Niue	Vaughan Wapua
Christal Ware	Christopher Saunders
Wallington Kris	Timothy Saunders
Hans Ahwang	Bradley Kris
Dora Uiduldum	Yoshira Newie
Georgina Uiduldum	Mica Newie
Isobel Ware	Marie Newie
Angela Torenbeek	Gayai Newie
Rebecca Solomon	Cissyrea Nona
Eccles Newie	Carly Sabatino

NAISDA SESSIONAL TRAINING STAFF 2017

Craig Bary (Unit Manager)	Karl Shore
Timothy Farrar (Unit Manager)	Omer Astrachan
Huey Benjamin (Unit Manager)	Gambirra Illume
Angie Diaz	Tahlia Watton
Dr Brooke Collins-Gearing	Vanessa Ziesing
Chima Olujie	Yvette Maher
Emily Amisano	Matt Cornell
Francoise Angenieux	Juliette Verne
Joshua Thomson	Miranda Wheen
Joel Thomas	Gabriella Fidelis
	Tamika Walker
	Jhunoy Boy-Borja

ARTISTS IN RESIDENCE

Sani Townson
Taiaroa Royal
Kent Grebel-Dale (Assistant to Tai Royal)

GUEST TEACHERS

Ella Havelka
Alfred Tetuaotahi

Telstra Award

On Tuesday 18 July, NAISDA attended the NSW Telstra Business Awards as a Finalist in the NSW Charity category. The Award nationally acknowledged NAISDA's governance and entrepreneurship and endorsed our commitment to excellence.

Jawun Secondment Program

The Jawun Secondment Program provides NAISDA with unique access to corporate sector expertise, enabling it to strategically advance operations and programs. In 2017 we warmly welcomed four secondees who were talented and generous with the sharing of their skills and knowledge. Bernadette Valenzeula and Richard Connolly both from Westpac along with Erin Flynn from Department of Premier and Cabinet NSW worked on NAISDA's Social Return on Investment project. Josephine Ogle from IAG, our first international seconded, provided expert guidance on Human Centred Design principles.

Work Health & Safety

NAISDA's Work Health and Safety Management System worked effectively in 2017, complying with all statutory requirements and ensuring the health and safety of all Developing Artists, staff and visitors to the NAISDA teaching campus accommodation and other workplace environments.

NAISDA Accommodation Services

NAISDA provides modest but responsive accommodation on-campus in the Mt Penang Parklands. In 2017, approximately 70% of the Developing Artist cohort was accommodated on-site. These Developing Artists are aged over eighteen years. The NAISDA Homestay Program with host Central Coast families, is for Developing Artists under eighteen years old. In 2017 14% of the cohort were accommodated in this program.









FINANCIAL

For the year ended 31 December 2017



Auditor's Independence Declaration

To the audit client:

As lead engagement principal auditor for the audit of NAISDA Limited for the year ended 31 December 2017, I declare that, to the best of my knowledge and belief, there have been:

- i no contraventions of the independence requirements of the Corporations Act in relation to the audit; and
- ii no contraventions of any applicable code of professional conduct in relation to the audit.

Kenneth George Howes FCA
Registered Company Auditor No 3445
Principal
Howes Accounting Services

Dated:

29 March 2018

Suite 3 Victoria Court, 36 Victoria St, East Gosford NSW 2250
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Standards Legislation



NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

DIRECTORS' REPORT

Board Report

The Board of Directors submit the Financial Report of NAISDA Limited for the financial year ended 31 December 2017.

Board Directors

The names of Board Directors during the year ended 31 December 2017 are:

Chair (from 7 April 2016)

Sean Gordon

Director since 29 April 2011; 5 meetings attended of a possible 5 in 2017

Board Secretary (from 28 May 2010, previously Deputy Chair)

Robyn Heras

Director since 2003; 5 meetings attended of a possible 5 in 2017

Elizabeth Butcher AM

Director since 2008; 5 meetings attended of a possible 5 in 2017

Sharon Burnett

Director since 26 August 2011; 5 meetings attended of a possible 5 in 2017

Deborah Cheetham AO

Director since 5 April 2017; 4 meetings attended of a possible 4 in 2017

Dean Parkin

Director since 19 July 2017; 2 meetings attended of a possible 2 in 2017

Mayrah Sonter

Director since 4 October 2017; 1 meeting attended of a possible 1 in 2017

DIRECTORS' REPORT

Principal Activities

The principal activities of the company during the financial year were to provide excellence in Indigenous dance and performing arts education and training, preparing its talented students for a range of professional careers in the arts and entertainment industry and to be enterprising, engage in lifelong learning, and lead fulfilling lives.

In addition to the regular course delivery, student accommodation and support activities, community outreach and corporate governance requirements, NAISDA achieved a number of major outcomes:

- Delivery of the remote cultural residency program on Moa Island in the Torres Strait, Far North Queensland.
- Completion of the first stage of the new curriculum with the delivery of the new qualification - *10277NAT Certificate III In Dance Practice for Aboriginal and Torres Strait Islander People*. Preparations are in hand for the delivery of the new Certificate IV and Diploma in 2018, as well as the Advanced Diploma shortly thereafter. The courses currently delivered by NAISDA Dance College are as follows:
 - o 10277NAT Certificate III in Dance Practice for Aboriginal and Torres Strait Islander People
 - o 91532NSW Certificate IV in Professional Dance Performance
 - o 91534NSW Diploma Of Professional Dance performance
- The delivery of significant Outreach and Youth Engagement Programs in addition to the NAISDA core training programs. These included the following:
 - o Development of a new touring school show – *Wynis* - in collaboration with Musica Viva and the Moa Island tutors
 - o Garabarra Ngurra (NSW High Schools Aboriginal Dance Camp)
 - o Campbelltown Arts Centre Program
 - o A performance at the invitation of Queensland Tourism to perform as part of the London Royal Balled Gala in Cairns, produced by Queensland Performing Arts Centre
- Delivery of the mid-year show, *Ngangga Ya (Speaking to the Future)*, and associated school workshops at The Arthouse in Wyong.
- Delivery of the end-of-year show, *Restoration*, at Carriageworks in Sydney.
- Artists in Residence and Guest Trainers including Taiaora Royal (New Zealand), Ella Havelka and Sani Townson.
- New South Wales Finalist in the Telstra Business Awards.
- With significant support through the Jawun program, completion of the Social Return on Investment project, which comprehensively assessed the financial return on investment generated through NAISDA activities.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

DIRECTORS' REPORT

Significant Changes

There was no significant change in the nature of these activities during the year.

Operating Results

The deficit from ordinary activities for the 2017 year was \$29,800 compared to a surplus for the 2016 year of \$121,868.

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Dividends

The Company's constitution prohibits the payment of dividends to members. Consequently no dividends have been paid or intend to be paid.

Other Matters

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

No person has applied for leave of court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or part of those proceedings.

The company was not a party to any such proceedings during the year.

Auditor's Independence Declaration

The auditor has presented to the Board a statement dated 29 March 2018 declaring his independence in relation to the conduct of the audit.

Signed in accordance with the resolution of the Members of the Board.



Robyn Heras



Elizabeth Butcher AM

Dated: 31.3.2018.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

STATEMENT OF PROFIT OR LOSS
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
Revenue	2	3,122,783	3,438,381
Changes in inventories		955	17,739
Employee benefits expense		(1,564,744)	(1,615,181)
Depreciation and amortisation expenses		(65,177)	(58,764)
Finance costs	3	(37,514)	(49,747)
Other expenses		<u>(1,486,103)</u>	<u>(1,610,560)</u>
Profit (loss) before income tax	3	(29,800)	121,868
Tax expense		<u>-</u>	<u>-</u>
Profit (loss) for the year		<u>(29,800)</u>	<u>121,868</u>
Profit (loss) attributable to member of the company		<u>(29,800)</u>	<u>121,868</u>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
Profit (loss) for the year		(29,800)	121,868
Other comprehensive income:			
Total other comprehensive income for the year		-	-
Total comprehensive income (expense) for the year		(29,800)	121,868
Total comprehensive income (expense) attributable to member of the company		(29,800)	121,868

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2017

	Note	2017 \$	2016 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	1,756,425	1,559,211
Trade and other receivables	6	205,832	398,420
Inventories	7	18,694	17,739
Other assets	8	65,527	45,902
TOTAL CURRENT ASSETS		2,046,478	2,021,272
NON-CURRENT ASSETS			
Trade and other receivables	6	154,502	73,605
Property, plant and equipment	9	157,055	217,408
TOTAL NON-CURRENT ASSETS		311,557	291,013
TOTAL ASSETS		2,358,035	2,312,285
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	10	154,129	133,221
Borrowings	11	51,121	12,586
Provisions	12	276,581	253,599
Other	13	198,040	167,079
TOTAL CURRENT LIABILITIES		679,871	566,485
NON-CURRENT LIABILITIES			
Borrowings	11	25,707	63,542
TOTAL NON-CURRENT LIABILITIES		25,707	63,542
TOTAL LIABILITIES		705,578	630,027
NET ASSETS		1,652,457	1,682,258
EQUITY			
Retained earnings		1,652,457	1,682,258
TOTAL EQUITY		1,652,457	1,682,258

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2017

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2016	1,560,390	1,560,390
Comprehensive income		
Profit for the year	121,868	121,868
Total comprehensive income for the year attributable to the member of the company	121,868	121,868
Balance at 31 December 2016	121,868	121,868
Balance at 1 January 2017	1,682,258	1,682,258
Comprehensive income		
Profit (loss) for the year	1,682,258	1,682,258
Total comprehensive income for the year attributable to the member of the company	(29,800)	(29,800)
Balance at 31 December 2017	(29,800)	(29,800)
	1,652,458	1,652,458

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
Cash flows from operating activities			
Receipts from clients and others		3,330,430	3,180,876
Payments to suppliers & employees		(3,032,286)	(3,320,463)
Interest received		6,932	17,763
Interest paid		(5,886)	(7,217)
Income taxes paid		-	-
Net cash provided by operating activities	15	299,190	(129,041)
Cash flows from investing activities			
Loans advanced		(80,897)	(73,605)
Loan repayments received		-	-
Payments for plant, equipment & vehicles		(4,824)	(26,577)
Net cash provided by investing activities		(85,721)	(100,182)
Cash flows from financing activities			
Repayment of finance leases		(16,256)	(13,032)
Borrowings		-	-
Dividends Paid		-	-
Net cash provided by financing activities		(16,256)	(13,032)
Cash at beginning of financial year		1,559,211	1,801,466
Net increase in cash held		197,213	(242,255)
Cash at end of financial year		1,756,424	1,559,211
Reconciliation of Cash			
Cash on Hand		568	403
Bank Accounts & Bank Investments		1,755,856	1,558,808
	5	1,756,424	1,559,211

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

The financial statements cover Naisda Limited as an individual entity. Naisda Limited is a company limited by guarantee, incorporated and domiciled in Australia.

The financial statements were authorised for issue on 30 March 2018 by the directors of the company.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Preparation

These general purpose financial statements have been prepared in accordance with the Corporations Act 2001, Australian Accounting Standards and Interpretations of the Australian Accounting Standards Board and International Financial Reporting Standards as issued by the International Accounting Standards Board. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for cash flow information, have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

(a) Income Tax

The company is endorsed by the Australian Taxation Office as a charitable institution and accordingly is exempt from Australian income tax.

(b) Inventories

Inventories are measured at the lower of cost and net realisable value.

(c) Depreciation

The depreciable amount of all fixed assets, including buildings and capitalised lease assets but excluding freehold land, is depreciated on a diminishing value basis over the asset's useful life to the company commencing from the time the asset is held ready for use.

(d) Leases

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are recognised as expenses in the periods in which they are incurred.

(e) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the nominal amounts expected to be paid when the liability is settled, plus any related on-costs. Both annual leave and long service leave are recognised within the provisions liability.

These notes should be read in conjunction with the attached auditor's report.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

(f) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured using the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(g) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

(h) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. Any consideration deferred is treated as the provision of finance and is discounted at a rate of interest that is generally accepted in the market for similar arrangements. The difference between the amount initially recognised and the amount ultimately received is interest revenue.

Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at the end of the reporting period and where outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable.

All revenue is stated net of the amount of goods and services tax.

(i) Borrowing Costs

Borrowing costs directly attributable to the acquisition, construction or production of assets that necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in the income statement in the period in which they are incurred.

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

(k) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(l) Critical Accounting Estimates and Judgements

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

These notes should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017	2016
	\$	\$
2. REVENUE AND OTHER INCOME		
Grants Received	2,784,708	2,960,027
Donations, Sponsorship & Bequests	57,303	56,285
Other Income	169,147	263,663
Interest Received	6,932	17,763
Memberships Received	500	591
Rent	104,193	140,052
Total revenue	<u>3,122,783</u>	<u>3,438,381</u>
3. PROFIT (LOSS) FOR THE YEAR		
Profit (loss) from continuing operations includes the following specific expenses:		
Expenses:		
Interest expense on financial liabilities not at fair value through profit or loss:		
External	<u>37,514</u>	<u>49,747</u>
Total finance costs	<u>37,514</u>	<u>49,747</u>
Depreciation and amortisation expense	65,177	58,764
Employee benefits expense	1,418,669	1,471,475
Superannuation Contributions	146,076	143,706
	<u> </u>	<u> </u>
4. AUDITOR'S REMUNERATION		
Remuneration of the auditor:		
Auditors Remuneration	<u>17,691</u>	<u>24,070</u>
5. CASH AND CASH EQUIVALENTS		
Cash on Hand	568	403
Cash at Bank	<u>1,755,857</u>	<u>1,558,808</u>
	<u>1,756,425</u>	<u>1,559,211</u>
6. TRADE AND OTHER RECEIVABLES		
CURRENT		
Trade Debtors	167,554	350,216
Good And Services Tax	<u>38,278</u>	<u>48,204</u>
	<u>205,832</u>	<u>398,420</u>

These notes should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
NON-CURRENT		
Advances to Naisda Foundation Trust	154,502	73,605
7. INVENTORIES		
CURRENT		
At cost:		
Stock on hand	18,694	17,739
8. OTHER ASSETS		
CURRENT		
Prepayments	65,527	45,902
9. PROPERTY, PLANT AND EQUIPMENT		
Leasehold Improvements at Cost	260,780	260,780
Less Accumulated Depreciation	(260,780)	(260,780)
Total land and buildings	-	-
Plant And Equipment	100,141	100,141
Less Accumulated Depreciation	(72,302)	(65,247)
	27,839	34,894
Motor Vehicles	111,895	111,895
Less Accumulated Depreciation	(67,222)	(59,802)
	44,673	52,093
Office Furniture And Equipment	172,810	167,987
Less Accumulated Depreciation	(121,324)	(96,147)
	51,486	71,840
Leased Motor Vehicles	148,896	148,896
Less Accumulated Depreciation	(115,839)	(90,315)
	33,057	58,581
Total plant and equipment	157,055	217,408
Total property, plant and equipment	157,055	217,408

(a) Movements in carrying amounts

For disclosure on movement in carrying amounts please refer to note 16(a) at the end of this financial report.

These notes should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017	2016
	\$	\$
10. TRADE AND OTHER PAYABLES		
CURRENT		
Trade Creditors	54,274	41,728
Other Creditors and Accruals	66,708	72,071
Withholding Taxes Payable	33,147	19,422
	<u>154,129</u>	<u>133,221</u>
11. BORROWINGS		
CURRENT		
Vehicle Creditors	37,835	16,256
Mastercard	13,286	(3,670)
Total current borrowings	<u>51,121</u>	<u>12,586</u>
NON-CURRENT		
Vehicle Creditors	<u>25,707</u>	<u>63,542</u>
Total borrowings	<u>76,828</u>	<u>76,128</u>
12. PROVISIONS		
CURRENT		
Provision for Holiday Pay	165,111	147,281
Provision for Long Service Leave	111,470	106,318
	<u>276,581</u>	<u>253,599</u>
13. OTHER LIABILITIES		
CURRENT		
Unexpended Donation	132,985	132,985
Unexpended Grant	65,055	34,094
	<u>198,040</u>	<u>167,079</u>

These notes should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017	2016
	\$	\$
14. COMPANY DETAILS		
The registered office of the company is:		
Naisda Limited		
5/31 The Avenue Mt Penang Parklands		
Kariong NSW 2250		
The principal place of business is:		
Naisda Limited		
5/31 The Avenue Mt Penang Parklands		
Kariong NSW 2250		
15. CASH FLOW INFORMATION		
Reconciliation of net cash movements from operating activities to operating profit after tax		
Operating loss for year	(29,800)	121,868
Non Cash Item Depreciation	65,177	58,765
Decrease in Debtors	182,662	220,891
Increase in Inventories	(955)	(17,739)
Increase in Creditors	47,788	(92,507)
Increase in Provision for Annual Leave	17,830	32,239
Increase in Prepayments	(19,625)	(15,018)
Increase in Unexpended Grants	30,961	(460,633)
Increase in Provision for Long Service Leave	5,152	23,093
Net cash provided by operating activities	299,190	(129,041)

These notes should be read in conjunction with the attached auditor's report.

NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

16. (a) MOVEMENT IN CARRYING AMOUNTS

Movements in the carrying amounts for each class of property, plant and equipment.

	Plant And Equipment \$	Motor Vehicles \$	Office Furniture And Equipment \$	Leased Motor Vehicles \$	Total \$
Balance at 1 January 2016	42,125	59,574	63,795	84,102	249,596
Carrying amount at 31 December 2016	34,894	52,093	71,841	58,579	217,407
Current Year Additions at Cost			4,824		4,824
Disposals					-
Profit on Disposal					-
Depreciation	(7,056)	(7,420)	(25,178)	(25,523)	(65,177)
Carrying amount at 31 December 2017	27,838	44,673	51,487	33,056	157,054

These notes should be read in conjunction with the attached auditor's report.

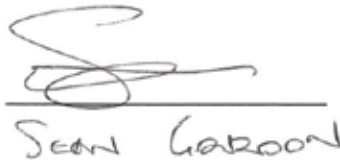
NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ACN 140 026 268

DIRECTORS' DECLARATION

In accordance with a resolution of the directors of Naisda Limited, the directors of the company declare that:

1. the financial statements and notes which comprise the statement of financial position as at 31 December 2017, the statement of profit or loss, statement of changes in equity and statement of cash flows for the year then ended, a summary of significant accounting policies and other explanatory notes present fairly the company's financial position as at 31 December 2017 and its performance for the year ended on that date in accordance with Australian Accounting Standards; and
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Director



Sean Garoon

Dated:

31 | 3 | 18



**NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ABN: 19 177 937 206**

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBER OF
NAISDA LIMITED**

Auditor's Opinion

I have audited the accompanying financial report of Naisda Limited (the company) which comprises the statement of financial position as at 31 December 2017, the income statement, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the director's declaration.

In my opinion:

The financial report of Naisda Limited is in accordance with the company's constitution including:

- i. giving a true and fair view of the company's financial position as at 31 December 2017 and of its performance for the year ended on that date; and
- ii. complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the company's constitution.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report. I am independent of the audited organisation in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Director's Responsibilities for the Financial Report

The director of the company is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the financial reporting requirements of the company's constitution and for such internal control as the director determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error. In Note 1, the director also states, in accordance with Accounting Standard AASB 101: 'Presentation of Financial Statements', that the financial statements comply with International Financial Reporting Standards (IFRS).



NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ABN: 19 177 937 206

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBER OF
NAISDA LIMITED**

In preparing the financial report, the directors are responsible for assessing Naisda's Limited ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the organization either intends to liquidate or to cease operations, or has no realistic alternative but to do so.

The directors are responsible for overseeing the organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Naisda's Limited internal control.

Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Naisda Limited.

Conclude on the appropriateness of Naisda's Limited use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

**NAISDA LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ABN: 19 177 937 206**

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBER OF
NAISDA LIMITED**

Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the directors, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

**Kenneth George Howes
Chartered Accountant**

Company Auditor No. 3445

Suite 3, 36 Victoria St, EAST GOSFORD, NSW, 2250

Dated:





We thank and acknowledge the photographers whose work features in this report, including:

- Lisa Haymes
- Branco Gaica
- Jamie James
- Lovegreen Photography





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Australian Government

