



# COURSE INFORMATION GUIDE

## **10988NAT Certificate III**

in Dance Practice for  
Aboriginal and Torres Strait Islander Peoples

## **11051NAT Certificate IV**

in Dance Practice for  
Aboriginal and Torres Strait Islander Peoples

## **11052NAT Diploma**

of Professional Dance Performance for  
Aboriginal and Torres Strait Islander Peoples

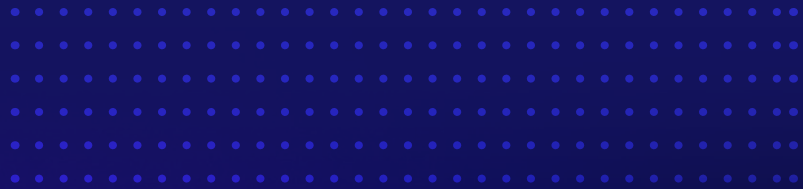
## **10841NAT Advanced Diploma**

of Professional Dance Performance for  
Aboriginal and Torres Strait Islander Peoples





yadah gayi-gu darkinjung ngura  
Welcome to Darkinjung Land





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## Welcome to NAISDA Dance College

**We acknowledge and pay our respects to the Darkinjung people on whose Country we proudly live, learn and dance.**

NAISDA recognises that the words 'Aboriginal and Torres Strait Islander', 'Indigenous' and 'First Nations' have come to take on different meanings to different people. We respect the choice of individuals, families and communities to use definitions with which they are most comfortable. NAISDA recognises that the use of respectful and inclusive language and terminology is an essential component of building self-determination, empowerment and reconciliation.

NAISDA is a dynamic, cultural organisation that creates, shares and celebrates Aboriginal and Torres Strait Islander Knowings and wisdom through excellence and innovation in dance and performing arts education and training.

NAISDA is about creativity, culture, learning, cooperation, community and excellence. Our courses are ASQA accredited and developed specifically by NAISDA to develop skills in Aboriginal and Torres Strait Islander performers. They are your first step into the world of professional dance and the creative and cultural arts industries.

At NAISDA we call our students Developing and Practising Artists (or DAs and PAs for short) as you are Australia's artistic future. Our DAs and PAs are at the core of our drive and commitment.



## Do I Just Learn Dance?

You'll receive rigorous cultural and contemporary dance training, but you'll also learn lots of other skills. You'll make dancefilms, create your own electronic music, go on Cultural Residencies to remote communities, create physical theatre performances and more.





# Overview of the Year

At NAISDA the year is broken into four terms, and generally follows the NSW public school term dates.

Term	Months	Highlights of the Term	Term Break
Term 1	January – April	Onsite Cultural Residency	2-week holiday
Term 2	April – July	Mid-Year Show and Graduation	2-week holiday
Term 3	July – September	Remote Cultural Residency Assessments	2-week holiday
Term 4	October – December	End of Year Show Rehearsals End of Year Show in a Professional Sydney venue	Christmas holidays



## What Does a Typical Training Week Look Like?

At NAISDA you'll study cultural dance, Contemporary Indigenous Dance (CID) technique, Horton technique, urban jazz, hip hop and ballet. You'll also do yoga and pilates for body conditioning. You'll develop your ideas to make a dancefilm and compose music.

Prior to the Mid-Year and End of Year Shows you'll move into rehearsal and performance mode, preparing for the public performances.

### A sample of a typical week for Certificate III at NAISDA



#### Classes:

Most days begin with a whole-college warm up, then continue with four classes per day, with a lunch break between 12.45 pm - 1.30pm



#### Average class length:

1.5 hours

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8.30am – 9.25am	Gathering  <b>Fire Circle / Studio 1 and 2</b>	Body Conditioning – Muscle & Bone  <b>Studio 1 &amp; 2</b>	Body Conditioning – Yoga  <b>Studio 1 &amp; 2</b>	Body Conditioning – Muscle release  <b>Studio 1 &amp; 2</b>	Body Conditioning – Yoga  <b>Studio 1 &amp; 2</b>
9.30am – 11.00am	Physical Theatre  <b>Studio 3</b>	History of NAISDA  <b>Studio 3</b>	Cultural Repertoire <b>Nhangara Barayi – NAISDA Dance Ground</b>	Tumbling  <b>Studio 1 &amp; 2</b>	Physical Theatre  <b>Studio 2</b>
11.15am – 12.45pm	Hip Hop  <b>Studio 1</b>	Urban Dance  <b>Studio 4</b>	Cultural Dance <b>Nhangara Barayi – NAISDA Dance Ground</b>	Contemporary Dance – Horton Technique  <b>Studio 2</b>	Dance Film  <b>Mac Lab</b>
12.45pm – 1.30pm	Lunch	Lunch	Lunch	Lunch	Lunch
1.30pm – 3.00pm	Contemporary Dance – Theory  <b>Computer Room</b>	Critical & Creative Thinking  <b>Computer Room</b>	Music  <b>Mac Lab</b>	Music  <b>Mac Lab</b>	Urban Dance  <b>Studio 1</b>
3.15pm – 4.45pm	Ballet  <b>Studio 3</b>	Body Conditioning – Pilates  <b>Pilates</b>	Contemporary Dance – Release Technique  <b>Studio 2</b>	Ballet Theory  <b>Computer Room</b>	My Mob – Research  <b>Computer Room</b>









10988NAT

# CERTIFICATE III

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in Dance Practice for Aboriginal and  
Torres Strait Islander Peoples

## Curriculum Overview

This course is designed for Aboriginal and Torres Strait Islander Developing Artists who have minimal or no prior dance or cultural training.

The course is intended to provide skills, applied knowledge, theoretic knowledge and Cultural Knowings across a range of dance genres from contemporary to cultural dance, with the primary intention of preparing for a career in the sector.

Developing Artists engage in further arts education in a culturally respectful and appropriate environment.

Throughout the course Developing Artists will engage with Aboriginal and Torres Strait Islander communities, developing cultural connections, learning dance, song and artefact/props making skills specific to each community. These skills vary from community to community, especially in regard to the cultural differences between Aboriginal and Torres Strait Islander communities.

Educational experiences underpin the development of self-identity as Indigenous creative art makers and future leaders.

## Who Can Apply?

This course is designed for Aboriginal and Torres Strait Islander people between 16 and 26 years of age who may have some or no dance or cultural training but have a passion for dance and culture.

### Who can apply for the Certificate III course?

- You may have studied dance at school or attended after-school dance classes.
- You might have been part of your school's cultural dance group or performed in community festivals.
- You may have participated in Bangarra Dance Theatre's 'Rekindling' programs.
- You may never have studied dance before, but have a passion for it.

If you have a love of dance and an interest in studying a wide range of techniques, and are dreaming of becoming a professional dancer or pursuing a career in the performing arts, this course is for you.







## What Will I Study?

**You will develop introductory skills and knowledge in the following areas of study:**

- Learn specific Aboriginal and Torres Strait Islander cultural dance and song.
- Study Aboriginal and Torres Strait Islander cultural knowledge systems.
- Develop Aboriginal and Torres Strait Islander cultural arts practices and explore the history of NAISDA.
- Experience cultural residencies onsite at NAISDA and in remote communities.
- Train in contemporary dance forms - Contemporary Indigenous Dance technique, Horton technique, along with urban jazz, hip hop, and ballet.
- Learn about anatomy and nutrition.
- Condition your body for dance training.
- Research your own family and Mob.
- Explore storytelling skills in physical theatre.
- Engage in musicality and create your own electronic music.
- Make a dancefilm.

## Course Delivery



### Delivery Pattern

- One year, full time.
- Classes take place from 8:30am until 4:45pm, five days a week (during term time), NAISDA generally works to the NSW school holiday terms.
- On campus face-to-face study.



### Training Location

#### On Campus:

NAISDA Dance College  
Darkinjung Land, Kariiong NSW

#### Off Campus:

- Each year you'll go on a remote Cultural Residency, alternating between an Aboriginal and a Torres Strait Islander community.
- You'll also attend excursions, watch live performances and engage in cultural experiences.
- You will perform at NAISDA's End of Year Show.

## Course Content

To achieve the qualification, you must complete fifteen core units.

A Statement of Attainment will be issued for any units completed as a part-qualification.

Code	Unit of Competency	Hours
NAT10988001	Explore My Mob through investigation and performance	50
NAT10988002	Investigate issues that underpin the development of Contemporary Indigenous Dance	60
NAT10988003	Develop knowledge of Aboriginal or Torres Strait Islander cultures and dance	50
NAT10988004	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultures and dance on Country	50
NAT10988005	Develop Aboriginal or Torres Strait Islander cultural dance repertoire	60
NAT10988006	Develop contemporary dance skills in an Aboriginal or Torres Strait Islander context	140
NAT10988007	Develop contemporary urban dance skills in an Aboriginal or Torres Strait Islander context	140
CUADAN216	Perform basic ballet technique	25
BSBCRT311	Apply critical thinking skills in a team environment	40
NAT10988008	Develop performance and production skills	50
CUAWHS411	Apply movement and behavioural principles to conditioning	40
CUAWHS413	Incorporate anatomy principles into skill development	60
NAT10988009	Develop and apply physical theatre skills	60
NAT10988010	Develop and apply musicianship skills to dance performance	60
NAT10988011	Explore and apply dancefilm skills in an Aboriginal or Torres Strait Islander context	40

### Notes on Theory

At NAISDA, 'theory' means the *knowledge* you need to successfully complete each unit.

Theory usually includes investigation, written work and a presentation of your creative response to your research – you can choose to present through visual art, dance, music, movement, or maybe an oral presentation.

### Notes on the Assessment period

Throughout the year you'll be assessed on your dance technique, perform routines and your group-devised performances. Assessments also take place during the Mid-Year and End of Year shows.





11051NAT

# CERTIFICATE IV

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in Dance Practice for Aboriginal and  
Torres Strait Islander Peoples

## Curriculum Overview

**This accredited course follows on from the Certificate III and is your next step into the world of professional dance and the creative and cultural arts industries.**

Developing Artists are expected to perform at a higher level to Certificate III in both theoretical and physical units. They should be able to demonstrate a broad range of specialised knowledge and skills in dance contexts for Aboriginal and Torres Strait Islander Peoples. Developing Artists will integrate and refine skills in all physical and theoretical components of ballet, contemporary dance, urban jazz and Contemporary Indigenous Dance. Developing Artists will also develop deeper skills in complementary body and mind care practices to support performance and maintain strength and flexibility.

This course provides applied knowledge and theoretical knowledge, skills and cultural Knowings across a range of dance genres from contemporary to cultural dance. It also prepares Developing Artists with prior dance experience, to develop technical and performance skills in a range of Aboriginal and Torres Strait Islander and western dance genres in preparation for engagement with cultural and mainstream dance industries. Developing Artists will be

exposed to western dance styles taught by industry experts alongside skills such as music, dancefilm, and body and mind care.

Developing Artists will develop key critical, creative, technological and self-reflective skills to engage in broader national and multi-disciplinary creative arts industries. Certificate IV Developing Artists begin exploring career options and career-planning in the creative arts industry.

Throughout the course Developing Artists will engage with Aboriginal and Torres Strait Islander communities, developing cultural connections, learning dance, song and artefact making skills specific to each community. These skills vary from community to community, especially in regard to the cultural differences between Aboriginal and Torres Strait Islander communities.

Educational experiences underpin the development of self-identity as Indigenous creative art makers and future cultural leaders. They also develop professional and cultural community networks.

## Who Can Apply?

This course is designed for Aboriginal and Torres Strait Islander people between 16 and 26 years of age, with prior dance or cultural training and a passion for dance and culture.

The Certificate IV course further builds on foundation skills from the Certificate III qualification and provides Developing Artists with a wide range of possibilities. If you have foundational dance skills, a love of dance, an interest in studying a wide range of techniques, and are dreaming of becoming a professional dancer or pursuing a career in the performing arts, this course is for you.







## What Will I Study?

**You will deepen skills and knowledge in the following areas of study:**

- Develop further skills and knowledge around Aboriginal and Torres Strait Islander cultural dance and song.
- Deepen understanding of Aboriginal and Torres Strait Islander cultural knowledge systems.
- Explore Aboriginal and Torres Strait Islander cultural arts practices.
- Deepen experience of onsite and remote cultural residencies.
- Broaden personal research and see where you connect to your Mob, your community and the broader contemporary political landscape.
- Further develop technical skills in contemporary dance forms - Contemporary Indigenous Dance technique, Horton technique and Release technique, along with urban jazz and ballet.
- Expand knowledge of how to condition your body for professional dance training.
- Deepen storytelling skills in physical theatre.
- Employ musicality skills to compose electronic music.
- Make a dancefilm.
- Plan a career in the professional dance industry.

## Course Delivery



### Delivery Pattern

- One year, full time.
- Classes take place from 8:30am until 4:45pm, five days a week (during term time), NAISDA generally works to the NSW school holiday terms.
- On campus face-to-face study.



### Training Location

#### On Campus:

NAISDA Dance College  
Darkinjung Land, Kariiong NSW

#### Off Campus:

- Each year you'll go on a remote Cultural Residency, alternating between an Aboriginal and a Torres Strait Islander community.
- You'll also attend excursions, watch live performances and engage in cultural experiences.
- You will perform at NAISDA's End of Year Show.

## Course Content

To achieve the qualification, you must complete fourteen core units.

A Statement of Attainment will be issued for any units completed as a part-qualification.

Code	Unit of Competency	Hours
NAT11051001	Investigate and apply Aboriginal or Torres Strait Islander cultures and dance	60
NAT11051002	Engage in Aboriginal or Torres Strait Islander cultures and dance on Country	60
NAT11051003	Analyse Aboriginal and Torres Strait Islander dance styles to enhance cultural dance repertoire	60
NAT11051004	Research My Mob with Dadirri and critical thinking	70
NAT11051005	Investigate and apply techniques for contemporary dance and Contemporary Indigenous Dance	150
NAT11051006	Investigate and apply street dance and urban jazz in an Aboriginal or Torres Strait Islander context	150
CUADAN316	Increase depth of ballet dance technique	70
NAT11051007	Engage in performance and production	60
CUAWHS311	Condition the body for dance performance	60
NAT11051008	Increase depth of physical theatre skills	75
NAT11051009	Increase depth of musicianship skills	60
NAT11051010	Direct production of dancefilm	60
CUAMCP313	Develop simple musical pieces using electronic media	35
CUAIND314	Plan a career in the creative arts industry	35

### Notes on Theory

At NAISDA, 'theory' means the *knowledge* you need to successfully complete each unit.

Theory usually includes investigation, written work and a presentation of your creative response to your research – you can choose to present through visual art, dance, music, movement, or maybe an oral presentation.

### Notes on the Assessment period

Throughout the year you'll be assessed on your dance technique, perform routines and your group-devised performances. Assessments also take place during the Mid-Year and End of Year shows.









11052NAT

# DIPLOMA

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of Professional Dance Performance for  
Aboriginal and Torres Strait Islander Peoples

## Curriculum Overview

**This accredited course follows on from the Certificate III and Certificate IV, and is your next step into the world of professional dance and the creative and cultural arts industries.**

The Diploma of Professional Dance Performance allows Developing Artists to perform at a high level, demonstrating refined skills and mastery in their physical and theoretical dance studies.

Developing Artists are expected to show a high level in the demonstration of ballet, contemporary dance, urban jazz and Contemporary Indigenous dance skills. Developing Artists use this year to refine and master their body and mind care practices to support performance and

ongoing professional practice. Developing Artists engage in the college-based and remote cultural residencies, demonstrating confidence in all aspects of cultural dance, song, cultural knowledge and protocols.

Developing Artists will work with internationally respected choreographers and artists-in-residence to create performances for the Mid-Year and End of Year Shows, as well as produce dancefilm and music compositions.

## Who Can Apply?

This course is designed for Aboriginal and Torres Strait Islander people between 16 and 26 years of age who have had extensive professional dance and have a passion for dance and culture.

This course further builds on the developing skills in Certificate IV and provides Developing Artists with a wide range of future career possibilities. If you have professional dance training, a love of dance, an interest in studying a wide range of techniques and culture and are dreaming of becoming a professional dancer or cultural arts industry professional, this course is for you.





## What Will I Study?

**You will master skills and knowledge in the following areas of study:**

- Develop expert skills and knowledge around Aboriginal and Torres Strait Islander cultural dance and song.
- Apply Aboriginal and Torres Strait Islander cultural knowledge systems in the development of creative works and in cultural arts practices.
- Attend onsite and remote cultural residencies.
- Further develop technical skills in contemporary dance forms - Contemporary Indigenous Dance technique, Horton technique and Release technique, along with urban jazz and ballet.
- Maintain professional body conditioning practices to prepare for professional dance.
- Master storytelling skills in physical theatre.
- Choreograph a major work.
- Compose electronic music.
- Produce a dancefilm.
- Explore your options in the professional dance industry.
- Engage in an audition experience.
- Develop industry paperwork e.g. bios, show reel.

## Course Delivery



### Delivery Pattern

- One year, full time.
- Classes take place from 8:30am until 4:45pm, five days a week (during term time), NAISDA generally works to the NSW school holiday terms.
- Saturday classes may also be allocated depending on schedule and artists availability
- On campus face-to-face and off campus study.



### Training Location

#### On Campus:

NAISDA Dance College  
Darkinjung Land, Karijong NSW

#### Off Campus:

- Each year you'll go on a remote Cultural Residency, alternating between an Aboriginal and a Torres Strait Islander community.
- You'll also attend excursions, watch live performances and engage in cultural experiences.
- You will perform at NAISDA's End of Year Show.



## Course Content

To achieve the qualification, you must complete fifteen core course units and one elective unit, from a choice of two elective options. A Statement of Attainment will be issued for any units completed as a part-qualification.

Code	Unit of Competency	Hours
NAT11052001	Supervise and lead Aboriginal or Torres Strait Islander cultures and dance	60
NAT11052002	Lead a group in performance of Aboriginal or Torres Strait Islander cultures and dance on Country	60
NAT11052003	Recognise and respond to cultural protocols in cultural dance repertoire	60
NAT11052004	Refine Contemporary Indigenous Dance repertoire	75
NAT11052005	Refine contemporary dance in an Aboriginal or Torres Strait Islander context	150
NAT11052006	Refine contemporary urban dance in an Aboriginal or Torres Strait Islander context	150
CUADAN418	Develop expertise in ballet technique	80
NAT11052007	Analyse and explore the choreographic process in an Aboriginal or Torres Strait Islander context	50
NAT11052008	Demonstrate professional engagement in performance and production	100
CUAWHS511	Maintain a high level of fitness for performance	80
NAT11052009	Refine physical theatre skills	60
NAT11052010	Produce and direct dancefilm	80
CUAMCP511	Compose music using electronic media	60
CUAPRF314	Develop audition techniques	25
CUAIND512	Enhance professional practice using creative arts industry knowledge	50
<b>Elective Units</b>		
CUACHR511	Create and perform complex dance pieces	60
NAT11051004	Research My Mob with Dadirri and critical thinking	70

### Notes on Theory

At NAISDA, 'theory' means the *knowledge* you need to successfully complete each unit.

Theory usually includes investigation, written work and a presentation of your creative response to your research – you can choose to present through visual art, dance, music, movement, or maybe an oral presentation.

### Notes on the Assessment period

Throughout the year you'll be assessed on your dance technique, perform routines and your group-devised performances. Assessments also take place during the Mid-Year and End of Year shows.



10841NAT

# ADVANCED DIPLOMA

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of Professional Dance Performance for  
Aboriginal and Torres Strait Islander Peoples

## Curriculum Overview

The Advanced Diploma is designed for Aboriginal and Torres Strait Islander Practising Artists who have either progressed through NAISDA; have gained skills and qualifications through external providers; or have the required cultural competencies and skills. The course is also relevant for mid-career artists who wish to upskill to further advance their careers in the creative arts industry.

The Advanced Diploma has been designed to meet individual needs of each Practising Artist. The course's flexibility of core and elective units ensures that, through collaborative consultation with course coordinators, it can be tailored to the individual. The course will enrich skills in chosen areas across three streams.

- Community Dance Practice
- Cultural Dance Practice
- Professional Dance Practice

This course is unique in its approach providing tangible career pathways and

work outcomes specific to individual artistic, cultural, and community needs.

Practising Artists will engage with Aboriginal and Torres Strait Islander communities, developing cultural connections, learning dance, song and artefact-making specific to each community, as well as contemporary, urban contemporary and ballet dance skills, physical conditioning, multimedia and musical composition.

Educational experiences underpin Practising Artists' self-identity as Indigenous creative art makers and future cultural leaders. Such experiences also develop professional and cultural community networks. Practising Artists will be exposed to western style dance styles taught by industry experts and extend critical thinking, dancefilm, health, wellbeing and physical conditioning. The course includes experiential cultural learning units which underpin the course's cultural orientation to learning.

## Who Can Apply?

The Advanced Diploma is designed for Aboriginal and Torres Strait Islander artists entering their final 18 months of study before progressing to a professional dance career; or for artists already practising within the industry wishing to upskill their professional practice.

This course enables Practising Artists to gain important skills and knowledge without an extensive absence from the industry.







## What Will I Study?

**The Advanced Diploma is designed to:**

- Equip Practising Artists for portfolio careers and ensure they are ready for the changing context of artistic practice.
- Address Practising Artists' need for the development of transferable and interdisciplinary skills in future workforces. This includes the trend toward career fluidity within the creative and cultural sector by providing artists with opportunities to retrain, enhance and diversify practice.
- Position Practising Artists to effectively contribute to predicted, or unpredicted, new and innovative ways of working.
- Address skills-innovation for Practising Artists in times of technological transformation, capitalising on opportunity with digital technology to create work, collaborate, reach audiences, maximise revenue streams and explore forms of expression.
- Reflect a balance of art form learning and entrepreneurial skills.
- Address the sector's changing demands for learning, collaboration, connection, commercialisation and new income opportunities.
- Address opportunities to apply skills across a range of other industries beyond the cultural and creative sectors.

## Course Selection Process

Admission is through an application and interview process. Selection is determined by the NAISDA Training Department. Practising Artists will be assessed on their ability to partake in full time study and a desire to pursue a career in the performing arts sector.



## Course Delivery



### Delivery Pattern

- 18 months over three semesters of 20 weeks, full time. NAISDA works to the NSW school holiday terms, however this may change for PAs depending on industry engagement opportunities.
- Five days a week (during term time).
- 8:30am-4:45pm.
- On campus face-to-face and off campus study.



### Training Location

#### On Campus:

NAISDA Dance College  
Darkinjung Land, Kariiong NSW

#### Off Campus:

- You'll also attend excursions, watch live performances, engage in cultural experiences and have opportunities for secondments.
- You may also perform in NAISDA's End of Year Show.



## Course Content

The course involves a high level of physical movement, academic study and individual feedback. It requires participants to be mature, able to plan and organise, use their initiative and self-manage for study success. It is envisaged that Practising Artists will have advanced training and experience within their chosen performance stream.

In addition to the contact hours, successful completion of this course will require learners to engage in unsupervised activities. The time required to undertake these activities will vary based on experience and elective units chosen.

To achieve this qualification Practising Artists must complete 16 or more units of competency across eight core units and eight elective units from the list on page 26.

A Statement of Attainment will be issued for any units completed as a part-qualification.

## Core Units

Code	Unit of Competency	Hours
NAT10841001	Planning engagement to embody Aboriginal or Torres Strait Islander cultural life in a community	200
NAT10841002	Embody Aboriginal or Torres Strait Islander cultural life in a chosen community	200
NAT10841003	Restoration through own Storying	250
CUAPPR512	Develop sustainability of own professional practice	50
CUAIND611	Work professionally in the creative arts industry	70
CUAWHS612	Develop strategies for maintaining resilience in a competitive environment	50
NAT10841004	Form relationships with creative and cultural mentors	150
NAT10841005	Enrich and embody Storys	100

## Elective Units

Code	Unit of Competency	Hours
<b>Cultural Arts Practice (CUP)</b>		
NAT11051004	Research My Mob with Dadirri and critical thinking	70
NAT10988001	Explore My Mob through investigation and performance	50
<b>Community Arts Practice (CAP)</b>		
NAT10841006	Enrich contemporary dance skills in an Aboriginal or Torres Strait Islander context	110
NAT10841007	Enrich urban dance skills in an Aboriginal or Torres Strait Islander context	210
NAT10841008	Enrich ballet technique in an Aboriginal or Torres Strait Islander context	110
NAT10841009	Enrich Contemporary Indigenous Dance for community practice	110
NAT10841010	Enrich choreographic skills for devised works in an Aboriginal or Torres Strait Islander context	110
CUADTM431	Design and conduct dance learning program	40
CUADTM413	Apply safe dance teaching methods	60
HLTAID011	Provide first aid	18

(Elective units continued on page 26)



**Elective Units (continued)**

Code	Unit of Competency	Hours
CUAIND412	Provide freelance services	30
CUAPPR411	Realise a creative project	60
BSBPRC402	Negotiate contracts	50
BSBTWK401	Build and maintain business relationships	50
BSBOPS504	Manage business risk	50
BSBWOR501	Manage personal work priorities and professional development	60
BSBWRT411	Write complex documents	50
CUAFIM511	Source funding for projects	70
FNSORG501	Develop and manage a budget	50
<b>Professional Dance Practice (DPR)</b>		
NAT10841011	Master Contemporary Indigenous Dance for professional practice	185
NAT10841012	Master professional contemporary dance in an Aboriginal or Torres Strait Islander context	185
NAT10841013	Master professional urban dance in an Aboriginal or Torres Strait Islander context	150
NAT10841014	Master professional ballet technique in an Aboriginal or Torres Strait Islander context	185
NAT10841015	Master professional solo dance composition in an Aboriginal or Torres Strait Islander context	100
NAT10841016	Master professional physical theatre skills in an Aboriginal or Torres Strait Islander context	100
<b>Multimedia (MMS)</b>		
NAT10841017	Create Dancefilm for professional practice	195
NAT10841018	Use advanced music composition skills for dance	195



## Subsidised Training

NAISDA's training is subsidised by the NSW Government for eligible students and through the Federal Government.

There are associated NAISDA costs that students and their families need to consider including accommodation, food, uniforms, travel and personal items.

Smart and Skilled funding covers the cost of course delivery and is provided directly to NAISDA. Further details can be found on the Skills NSW website. NAISDA courses are for Aboriginal and Torres Strait Islander people only, 16 years old or over.



## Associated Course Costs

Although there are no course fees for training at NAISDA, there are associated costs that Developing and Practising Artists and their families should consider when preparing for training for the year.

### These include the following:

- Accommodation and Accommodation-related costs: Rental Bond, Key Bond, Rent/Board, Bedding
- A \$100 non-refundable annual administration fee, paid prior to enrolment day.
- Dancewear
- NAISDA Uniform (up to \$100 for uniform for graduation)
- Locker Fee
- Daily Travel
- Personal Items
- Food
- Medical Costs



## ABSTUDY

ABSTUDY assists Aboriginal and Torres Strait Islander Australians with the costs of study in a Registered Training Organisation, it is administered by the Australian Government Department of Human Services. Funding is subject to application and family circumstances. If eligible, ABSTUDY can assist with payments for:

- Relocation expenses
- Rental assistance
- Living expenses
- Travel costs to places of study each term or semester if studying away from home.
- Incidental allowances

It is a Developing and Practising Artist's individual responsibility to contact ABSTUDY and communicate with them. However, NAISDA's Support Officer can assist with advice or problems. Further information can be found on the [NAISDA website](#).

## Accommodation

NAISDA offers two types of accommodation for students:

Onsite accommodation – eight cottages located in the campus precinct (walking distance to the College) are available for students 18 years and over. These are heavily subsidised by NAISDA to ensure affordability. Each student has their own bedroom with shared common areas and facilities.

Developing and Practising Artists who undertake cottage accommodation must sign a contract with the College and rent payments can be made through direct deposit to NAISDA.

Homestay accommodation – students under 18 and those who require additional support are accommodated with accredited, locally based Homestay parents. Homestay accommodation is subsidised by NAISDA.

Further information regarding accommodation is available in the [NAISDA Study Guide](#).

## Further Course Questions

### General application, audition and course enquiries

**Email:** [auditions@naisda.com.au](mailto:auditions@naisda.com.au)

**Phone:** 1800 117 116 (free call within Australia)  
[www.naisda.com.au](http://www.naisda.com.au)

### Advanced Diploma enquiries

**Advanced Diploma Coordinator:** Alfred Taahi

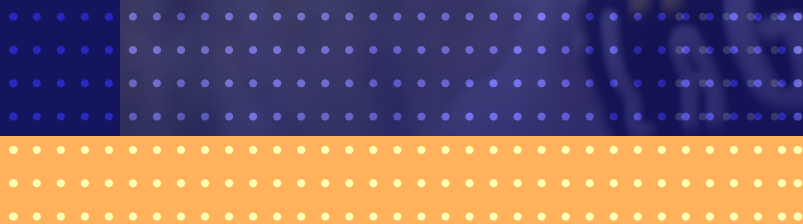
**Email:** [ADC@naisda.com.au](mailto:ADC@naisda.com.au)

**Phone:** 1800 117 116 (free call within Australia)  
[www.naisda.com.au](http://www.naisda.com.au)









## **NAISDA Dance College**

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