

Course Information

10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.



Welcome

Welcome to NAISDA Dance College, proudly dancing on Darkinjung land.

2022 is the second year that the **10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples** has been offered. It was brought into the NAISDA curriculum from February 2021 and is designed for Aboriginal and Torres Strait Islander artists entering their final 18 months of study before progressing to a professional dance career; or for artists already practising within the industry wishing to upskill their professional practice.

The Advanced Diploma runs for 18 months over three semesters of 20 weeks. This enables Practising Artists to gain important skills and knowledge without an extensive absence from the industry.

With flexible learning streams designed to enrich skills, the qualification is tailored individually to increase ability according to experience and practice in chosen areas. The course is a combination of core and electives units, with three streams to choose from:

- Community Dance Practice
- Cultural Dance Practice
- Professional Dance Practice

Hours of study for Practising Artists will vary depending on chosen streams and units. These will be determined in consultation with the Course Coordinator.

Further information about courses can be found in the [Curriculum Overview](#) and The NAISDA [Study Guide](#).

The Advanced Diploma is designed to:

1. Equip Practising Artists for portfolio careers and ensure they are ready for the changing context of artistic practice.
2. Address Practising Artists' need for the development of transferable and interdisciplinary skills in future workforces. This includes the trend toward career fluidity within the creative and cultural sector by providing artists with opportunities to retrain, enhance and diversify practice.
3. Position Practising Artists to effectively contribute to predicted, or unpredicted, new and innovative ways of working.

Course Information

10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.



4. Address skills-innovation for Practising Artists in times of technological transformation, capitalising on opportunity with digital technology to create work, collaborate, reach audiences, maximise revenue streams and explore forms of expression.
5. Reflect a balance of art form learning and entrepreneurial skills.
6. Address the sector's changing demands for learning, collaboration, connection, commercialisation and new income opportunities.
7. Address opportunities to apply skills across a range of other industries beyond the cultural and creative sectors.

Course Selection Process

Admission to NAISDA is through an [application and audition process](#). Selection is determined by the NAISDA Training Department. Practising Artists will be assessed on their ability to partake in full time study and a desire to pursue a career in the performing arts sector. During the audition process NAISDA will work with prospective Practising Artists to consider suitable accommodation choices either through the Onsite Cottages or independent offsite accommodation.

There are no pre-requisite units within the Advanced Diploma. However anyone applying for the course MUST have an in-depth knowledge of Dance and or cultural practice.

The course involves a high level of physical movement, academic study and individual feedback. It requires participants to be mature, able to plan and organise, use their initiative and self-manage for study success. It is envisaged that Practising Artists will have advanced training and experience within their chosen performance stream.

NAISDA may assist Practising Artists with the provision or accessing of accommodation following discussion with the Advanced Diploma Course Coordinators

Find out more about [auditioning for NAISDA](#) and eligibility by emailing: Alfred Taahi ADC@naisda.com.au