



Studying 10629NAT Diploma Of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples at NAISDA Dance College

Welcome

Welcome to NAISDA Dance College, proudly dancing on Darkinjung land.

The **10629NAT Diploma Of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples** is your next step into the world of professional dance and the creative and cultural arts industries.

Who's interested?

This course is designed for Aboriginal and Torres Strait Islander peoples between 16-26 years of age who have had extensive professional dance or cultural training and have a passion for dance and culture.

At NAISDA we call our students 'Developing Artists', or 'DAs' for short, because our course supports the growth and development of young professional artists. This course further builds on the developing skills in Certificate IV and provides DAs with a wide range of future career possibilities.

If you have professional dance training, a love of dance, an interest in studying a wide range of techniques, and are dreaming of becoming a professional dancer, this course is for you.

What will I study?

You will master skills and knowledge in the following areas of study:

- Develop expert skills and knowledge around Aboriginal and Torres Strait Islander cultural dance and song
- Apply Aboriginal and Torres Strait Islander cultural knowledge systems in the development of creative works and in cultural arts practices
- Provide leadership at cultural residencies at NAISDA and on Country

- Further develop technical skills in contemporary dance forms - Contemporary Indigenous Dance technique, Horton technique and Release technique, along with Urban Jazz and Ballet
- Maintain professional body conditioning practices to prepare for professional dance
- Master storytelling skills in Physical Theatre
- Choreograph a major work
- Compose electronic music
- Produce a dance film
- Explore your options in the professional dance industry
- Engage in an Audition experience
- Develop Industry paperwork – bios, show reel etc

Full time enrolment

You'll be enrolled in a **full time** course. That means you will come to College every day.

An overview of a typical week looks like this:

- **Full year course:** Training starts in February and ends in December each year.
- **Days:** Monday – Friday
- **Times:** 8.30am - 4.45pm every day
- **Classes:** Four (4) classes per day plus Warm Up every morning
- **Class length:** 1.5 hours
- **Term breaks:** 2 week-break

What's a year look like?

At NAISDA the year is broken into four (4) terms, following the NSW School holiday dates. Each term is 10-weeks long. At the end of Terms 1, 2, 3 there is a 2-week break. At the end of Term 4 is the Christmas break.

Overview of a year

Term	Months	Highlights of the term	Term break
Term 1	February – April	<ul style="list-style-type: none"> • Week 1 – Cultural Residency at NAISDA • Week 10 - Graduation 	2-week holiday
Term 2	May – July	<ul style="list-style-type: none"> • Week 10 – Mid Year Event 	2-week holiday
Term 3	July – September	<ul style="list-style-type: none"> • Week 6 - Cultural Residency on Country • Weeks 8 & 9 	2-week holiday

		<ul style="list-style-type: none"> • Major choreographic composition • Assessments 	
Term 4	October – December	<ul style="list-style-type: none"> • Weeks 6 - 8 - End of Year Rehearsals • Week 9 - End of Year Performance 	Christmas holidays

The official stuff - studying 10629NAT Diploma Of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples

To achieve the qualification the DA must complete sixteen (16) units:

- Fifteen (15) core units
- One (1) elective unit

If you don't complete the full qualification you will receive a *Statement of Attainment* for the units you have completed. Some units are delivered across the four terms, others are completed in less.

- **Notes on Theory:** At NAISDA, 'theory' means the *knowledge* you need to successfully complete each unit..
- **Notes on the Assessment period:** In the final weeks of Term 3, you'll be assessed on your dance technique, perform routines and your group-devised physical theatre performance. You'll also hand in your Dancefilm, music and any missing theory tasks.

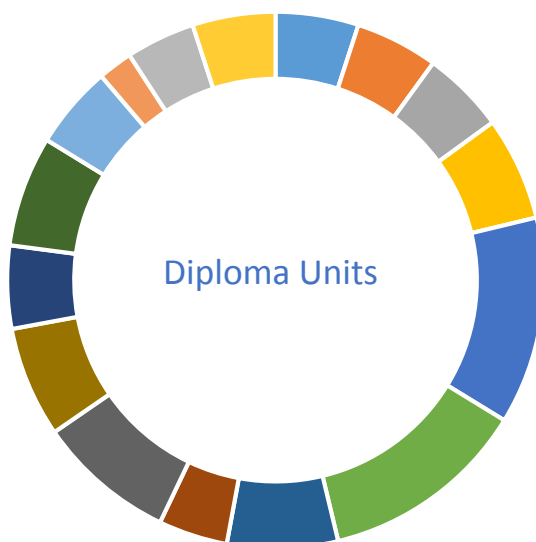
Refer to the chart below to see when the unit is delivered and how many for each unit.

10629NAT Diploma Of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples

Code & Unit of Competency	Hours	Term 1	Term 2	Term 3	Term 4
PDPDCK501 Supervise and lead Aboriginal or Torres Strait Islander cultures and dance	60	x			
PDPDCK502 Lead a group in performance of Aboriginal or Torres Strait Islander cultures and dance on Country	60			x	
PDPDCK503 Recognise and respond to cultural protocols in cultural dance repertoire	60	x	x	x	x
PDPDTC501 Refine Contemporary Indigenous Dance repertoire	75	x	x	x	x
PDPDTC502 Refine contemporary dance in an Aboriginal or Torres Strait Islander context	150	x	x	x	x
PDPDTC503 Refine contemporary urban dance in an Aboriginal or Torres Strait Islander context	150	x	x	x	x
CUADAN408 Develop expertise in ballet technique	80	x	x	x	x
PDPIAP501 Analyse and explore the choreographic process in an Aboriginal or Torres Strait Islander context	50	x	x	x	
PDPIAP502 Demonstrate professional engagement in performance and production	100		x	x	x
CUAWHS501 Maintain a high level of fitness for performance	80	x	x	x	x
PDPCSD501 Refine physical theatre skills	60	x	x	x	
PDPCSD502 Produce and direct Dancefilm	80	x	x	x	
CUAMCP501 Compose music using electronic media	60	x	x	x	
CUAPRF304 Develop audition techniques	25	x	x	x	
CUAIND502 Maintain and apply creative arts industry knowledge	50	x	x	x	
Electives					
CUACHR501 Create and perform complex dance pieces	60		x	x	
PDPDCK504 Research My Mob with <i>Dadirri</i> and critical thinking	70				

Do I just learn how to dance?

You'll receive professional cultural and contemporary dance training, and engage in masterclasses with leading choreographers, You'll produce a dancefilm, go on cultural residencies, develop, rehearse and perform your own choreography and more. Below is an overview of hours for each unit you'll study in Diploma:



- PDPDCK501 Supervise and lead Aboriginal or Torres Strait Islander cultures and dance
- PDPDCK502 Lead a group in performance of Aboriginal or Torres Strait Islander cultures and dance on Country
- PDPDCK503 Recognise and respond to cultural protocols in cultural dance repertoire
- PDPDTC501 Refine Contemporary Indigenous Dance repertoire
- PDPDTC502 Refine contemporary dance in an Aboriginal or Torres Strait Islander context
- PDPDTC503 Refine contemporary urban dance in an Aboriginal or Torres Strait Islander context
- CUADAN408 Develop expertise in ballet technique
- PDPIAP501 Analyse and explore the choreographic process in an Aboriginal or Torres Strait Islander context
- PDPIAP502 Demonstrate professional engagement in performance and production
- CUAWHS501 Maintain a high level of fitness for performance
- PDPCSD501 Refine physical theatre skills
- PDPCSD502 Produce and direct Dancefilm
- CUAMCP501 Compose music using electronic media
- CUAPRF304 Develop audition techniques
- CUAIND502 Maintain and apply creative arts industry knowledge

What does a typical training week look like?

Every week you'll study cultural dance, Contemporary Indigenous Dance (CID), Horton Technique, Urban Jazz, Hip Hop and Ballet. You'll also do yoga or pilates. You'll create your own major choreographic composition, produce a dancefilm, compose electronic music. Some days you'll do theory. You'll prepare for a career in the cultural and creative arts industries At mid year and at the end of the year you'll go into rehearsal and performance mode – preparing for the Mid Year Event and End of Year Show.

A Sample of a typical week at NAISDA for Diploma DAs

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8.30am – 9.25am	Gathering Fire Circle/ Studio 1 and 2	Body Conditioning - Muscle & Bone Studio 1 & 2	Body Conditioning - Yoga Studio 1 & 2	Body Conditioning - Muscle release Studio 1 & 2	Body Conditioning - Yoga Studio 1 & 2
9.30am - 11.00am	Physical Theatre Studio 3	Contemporary Dance – CID Technique Studio 3	Cultural Repertoire Nhangara Barayi – NAISDA Dance Ground	Hip Hop Studio 1 & 2	Physical Theatre Studio 2
11.15am – 12.45pm	Hip Hop Studio 1	Urban Dance Studio 4	Cultural Dance Nhangara Barayi – NAISDA Dance Ground	Contemporary Dance - Horton Technique Studio 2	Dance Film Mac Lab
12.45pm – 1.30pm	Lunch	Lunch	Lunch	Lunch	Lunch
1.30pm – 3.00pm	Contemporary Dance - Theory Computer Room	Dance Composition Computer Room	Music Mac Lab	Industry Studies Mac Lab	Urban Dance Studio 1
3.15 – 4.45pm	Ballet Studio 3	Body Conditioning – Pilates Pilates	Contemporary Dance - Horton Technique Studio 2	Ballet Theory Computer Room	Auditions Computer Room

Further questions?

Email: auditions@naisda.com.au

Phone: 1800 117 116

Dhiyang gayung-bayn-ba – I will be here