

Studying 10628NAT Certificate IV Dance Practice for Aboriginal and Torres Strait Islander Peoples qualification at NAISDA Dance College

Welcome

Welcome to NAISDA Dance College, proudly dancing on Darkinjung land.

The **10628NAT Certificate IV Dance Practice for Aboriginal and Torres Strait Islander Peoples** qualification is your next step into the world of professional dance and the creative and cultural arts industries.

Who's interested?

This course is designed for Aboriginal and Torres Strait Islander peoples between 16-26 years of age, who have prior dance or cultural training and a passion for dance and culture.

At NAISDA we call our students 'Developing Artists', or 'DAs' for short, because our course supports the growth and development of young professional artists. This course further builds on the foundation skills from the Certificate III qualification and provides DAs with a wide range of possibilities. If you have foundation dance skills, a love of dance, an interest in studying a wide range of techniques, and are dreaming of becoming a professional dancer, this course is for you.

What will I study?

You will deepen skills and knowledge in the following areas of study:

- Develop further skills and knowledge around Aboriginal and Torres Strait Islander cultural dance and song
- Deepen understanding of Aboriginal and Torres Strait Islander cultural knowledge systems
- Explore Aboriginal and Torres Strait Islander cultural arts practices
- Deepen experience of cultural residencies at NAISDA and on Country
- Broaden personal research and see where you connect to your mob, your community and the broader contemporary political landscape
- Further develop technical skills in contemporary dance forms - Contemporary Indigenous Dance technique, Horton technique and Release technique, along with Urban Jazz and Ballet

- Expand knowledge of how to condition your body for professional dance training
- Deepen storytelling skills in Physical Theatre
- Employ musicality skills to compose electronic music
- Make a dance film
- Plan a Career in the professional dance industry

Full time enrolment

You'll be enrolled in a **full time** course. That means you will come to College every day.

An overview of a typical week looks like this:

- **Full year course:** Training starts in February and ends in December each year.
- **Days:** Monday – Friday
- **Times:** 8.30am - 4.45pm every day
- **Classes:** Four (4) classes per day plus Warm Up every morning
- **Class length:** 1.5 hours
- **Term breaks:** 2 week-break

What's a year look like?

At NAISDA the year is broken into four (4) terms, following the NSW School holiday dates. Each term is 10-weeks long. At the end of Terms 1, 2, 3 there is a 2-week break. At the end of Term 4 is the Christmas break.

Overview of a year

Term	Months	Highlights of the term	Term break
Term 1	February – April	<ul style="list-style-type: none"> • Week 1 – Cultural Residency at NAISDA • Week 10 - Graduation 	2-week holiday
Term 2	May – July	<ul style="list-style-type: none"> • Week 10 – Mid Year Event 	2-week holiday
Term 3	July – September	<ul style="list-style-type: none"> • Week 6 - Cultural Residency on Country • Weeks 8 & 9 – Assessments 	2-week holiday
Term 4	October – December	<ul style="list-style-type: none"> • Weeks 6 - 8 - End of Year Rehearsals • Week 9 - End of Year Performance 	Christmas holidays

The official stuff - studying 10278NAT Certificate IV in Dance Practice for Aboriginal and Torres Strait Islander

To achieve the qualification you must complete fourteen (14) core units. If you don't complete the full qualification you will receive a *Statement of Attainment* for the units you have completed.

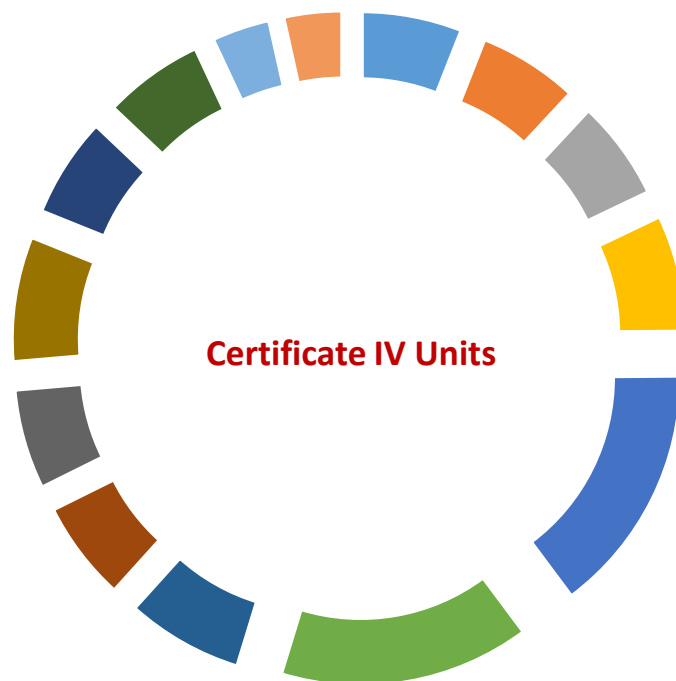
Some units are delivered across the four terms, others are completed in less. Refer to the chart below to see when the unit is delivered and how many for each unit.

Code & Unit of Competency	Hours	Term 1	Term 2	Term 3	Term 4
DPRDCK401 Investigate and apply Aboriginal or Torres Strait Islander cultures and dance	60	x			
DPRDCK402 Engage in Aboriginal or Torres Strait Islander cultures and dance on Country	60			x	
DPRDCK403 Analyse Aboriginal and Torres Strait Islander dance styles to enhance cultural dance repertoire	60	x	x	x	x
PDPDCK504 Research My Mob with <i>Dadirri</i> and critical thinking	70	x	x	x	
DPRDTC401 Investigate and apply techniques for contemporary dance and Contemporary Indigenous Dance	150	x	x	x	x
DPRDTC402 Investigate and apply street dance and urban jazz in an Aboriginal or Torres Strait Islander context	150	x	x	x	x
CUADAN306 Increase depth of ballet dance technique	70	x	x	x	x
DPRIAP401 Engage in performance and production	60		x	x	x
CUAWHS301 Condition the body for dance performance	60	x	x	x	x
DPRCSD401 Increase depth of physical theatre skills	75	x	x	x	
DPRCSD402 Increase depth of musicianship skills	60	x	x	x	
DPRCSD403 Direct production of Dancefilm	60	x	x	x	
CUAMCP303 Develop simple musical pieces using electronic media	35	x	x	x	
CUAIND304 Plan a career in the creative arts industry	35	x	x		

Notes on Theory: At NAISDA, 'theory' means the *knowledge* you need to successfully complete each unit. Generally scheduled over Terms 1 & 2, you'll complete a theory task for *every* unit. Theory usually includes research, written work and a presentation. **Notes on the Assessment period:** In the final weeks of Term 3, you'll be assessed on your dance technique, perform routines and your group-devised physical theatre performance. You'll also hand in your Dancefilm, music and any missing theory tasks.

Do I just learn how to dance?

You'll receive rigorous cultural and contemporary dance training, but you'll also learn lots of other skills. You'll make a dancefilm, write your own music, go on cultural residencies, create physical theatre performances and more. Below is an overview of hours for each unit you'll study in Cert IV:



- DPRDCK401 Investigate and apply Aboriginal or Torres Strait Islander cultures and dance
- DPRDCK402 Engage in Aboriginal or Torres Strait Islander cultures and dance on Country
- DPRDCK403 Analyse Aboriginal and Torres Strait Islander dance styles to enhance cultural dance repertoire
- PDPDCK504 Research My Mob with Dadirri and critical thinking
- DPRDTC401 Investigate and apply techniques for contemporary dance and Contemporary Indigenous Dance
- DPRDTC402 Investigate and apply street dance and urban jazz in an Aboriginal or Torres Strait Islander context
- CUADAN306 Increase depth of ballet dance technique
- DPRIAP401 Engage in performance and production
- CUAWHS301 Condition the body for dance performance
- DPRCSD401 Increase depth of physical theatre skills
- DPRCSD402 Increase depth of musicianship skills
- DPRCSD403 Direct production of Dancefilm
- CUAMCP303 Develop simple musical pieces using electronic media
- CUAIND304 Plan a career in the creative arts industry

What does a typical training week look like?

Every week you'll study cultural dance, Contemporary Indigenous Dance (CID), Horton Technique, Urban Jazz, Hip Hop and Ballet. You'll also do yoga or pilates for body conditioning. You'll develop your ideas to make a dancefilm, and compose music or Plan a Career. Some days you'll do theory or. At mid year and at the end of the year you'll go into rehearsal and performance mode – preparing for the Mid Year Event and End of Year Show.

A Sample of a typical week at NAISDA for Cert IV DAs

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8.30am – 9.25am	Gathering Fire Circle/ Studio 1 and 2	Body Conditioning - Muscle & Bone Studio 1 & 2	Body Conditioning - Yoga Studio 1 & 2	Body Conditioning - Muscle release Studio 1 & 2	Body Conditioning - Yoga Studio 1 & 2
9.30am - 11.00am	Physical Theatre Studio 3	Contemporary Dance – CID Technique Studio 3	Cultural Repertoire Nhangara Barayi – NAISDA Dance Ground	Hip Hop Studio 1 & 2	Physical Theatre Studio 2
11.15am – 12.45pm	Hip Hop Studio 1	Urban Dance Studio 4	Cultural Dance Nhangara Barayi – NAISDA Dance Ground	Contemporary Dance - Horton Technique Studio 2	Dance Film Mac Lab
12.45pm – 1.30pm	Lunch	Lunch	Lunch	Lunch	Lunch
1.30pm – 3.00pm	Contemporary Dance - Theory Computer Room	My Mob Computer Room	Music Mac Lab	Plan A Career Mac Lab	Urban Dance Studio 1
3.15 – 4.45pm	Ballet Studio 3	Body Conditioning – Pilates Pilates	Contemporary Dance - Horton Technique Studio 2	Ballet Theory Computer Room	Plan A Career Computer Room

Further questions?

Email: auditions@naisda.com.au

Phone: 1800 117 116

Dhiyang gayung-bayn-ba – I will be here