

Joanne Harris spent her life studying, teaching and performing dance. Thanks to her legacy NAISDA is able to offer recent NAISDA Graduates $(1-3\ years)$ to take the next step in their professional careers. This may be used for professional training, work placement or study. This grant is for up to \$10,000 and will be selected on the merit of the application.

Guidelines

PRE-PROFESSIONAL SUPPORT

TARGET GROUP	Recent NAISDA Graduate (1 – 3 years)		
APPROACH	Support for recent graduate to further next stage of career		
SELECTION PROCESS	composition to stage application process		
DESIRED OUTCOME			
GRANT AMOUNT	Up to \$10,000 annually		

CRITERIA

• Must be a recent NAISDA Graduate (1 - 3 years).

APPLICATION PROCESS

NAISDA will provide you with confirmation of receipt of your application. Your application will be checked for eligibility against the requirements in these guidelines.

SUPPORT MATERIAL

You will need to provide the following support material:

- Resume (limit: 2 pages)
- Samples of your work
- Audio Visual (limit: 5 minutes)
- Audio Recording (limit: 5 minutes)
- Still Images
- Letter of confirmation
- Letter of support from professional arts institution, artist, mentor, community member or other
- Reviews of past work, links to websites, blogs, YouTube etc.
- Planned Program
- Budget

ASSESSMENT CRITERIA

Your application will be assessed against the following criteria:

- The artistic merit of your work (as evidence by support material)
- The demonstrated benefit of your program to your practice at this time in your career
- The proposed program is well planned and achievable, and the budget is realistic and accurate.







Pre-Professional Support – NAISDA Graduate Scholarship

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Guidelines (continued)

SELECTION/PANEL

The assessment panel for this Scholarship will be made up of:

- NAISDA CEO (facilitator)
- External professional senior Indigenous dance artist (this may be someone who teaches at NAISDA, but not on a regular basis)

SCHOLARSHIP CONDITIONS

The Scholarship recipients will be awarded \$10,000. Please do not request more than this amount in application.

Funding Term/Restrictions:

The funding term is available for professional development Activities commencing in 2017 / 2018.

Funding is not available for the cost of development and/or production of new work.

Applications open on Friday 30 June 2017 and close on Monday 14 August 2017.

The successful applicant will be announced at the NAISDA Mid Year Show on 30 June 2017.

GENERAL CONDITIONS

By filling in an application you agree to:

- Accept the conditions and assessment process set out in these guidelines
- Cover any cost associated with your study that are not covered by this grant
- Any additional conditions placed on receipt of the grant by NAISDA
- Be available for any media organised by NAISDA
- Complete a full acquittal of the scholarship, including budget
- All administration of this grant, including payment of fees, travel costs etc will be completed by NAISDA

QUESTIONS

For assistance with these guidelines and submitting your application please contact Kim Walker on (02) 4340 3100 or by email at jhsf@naisda.com.au







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Application Checklist

Completed application
Budget
Travel / accommodation
Reference 1
Reference 2
Support material
Resume
☐ Samples of work
☐ Audio visual (5 min)
☐ Audio recording (5 min)
☐ Still images
☐ Letter of confirmation
☐ Letter of support from professional arts institute, artist, mentor community member or other
☐ Review of past works, links to website, blogs, YouTube etc
Completed question 1
Completed question 2
Completed question 3







Pre-Professional Support – NAISDA Graduate Scholarship

Application Form

NAISDA DETAILS

First Name:			
Last Name:			
D.O.B:			
V 0 1 1 1			
Year Graduated:			

BUDGET (please complete in AUD)	TOTALS \$
Course Fees & Other Study Charges	
Return Airfares (please estimate)	
Airport Taxes	
Visa Costs (if applicable else 0)	
Travel Insurance:	
Land Travel (if applicable else 0)	
Accommodation: 5 Nights @ \$80.00 per night	
Living Expenses: 5 Nights @ \$30.00 per night	
Other (please specify)	
GRAND TOTAL	

SUPPORT MATERIAL DETAILS

- 1. Resume (limit: 2 pages)
- 2. Samples of your work
 - a. Audio Visual (limit: 5 minutes)
 - b. Audio Recording (limit: 5 minutes)
 - c. Still Images
- 3. Letter of confirmation
- ${\it 4. \ Letter\ of\ support\ from\ professional\ arts\ institution,\ artist,\ mentor,\ community\ member\ or\ other}$
- 5. Reviews of past work, links to websites, blogs, YouTube etc.







Pre-Professional Support – NAISDA Graduate Scholarship

Q1. Outline your dance practices since graduating from	m NAISDA:
Q2. Outline the professional development program yo	ou wish to undertake and why?:
23. How this Scholarship will assist your practice and	career?:
Lagran to anyor any costs are too of the secret	unt
I agree to cover any costs on top of the grant amo I agree to abide by any conditions placed on the report of the place of the place. NAISDA Dance College.	
NAISDA Dance College. I am aware that there are penalties for providing methors information provided is complete and correct.	isleading information and agree that
Jame:	Signature:
Course:	
Date: / /	

Please return application to the Joanne Harris Scholarship Fund at: jhsf@naisda.com.au



